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Special Report: The Giant-Screen Films of 2011

The next 12 months could see as many as 32 new giant-screen films premiere or as few as 18. Based on statements from producers, we are listing 24 films as being set for release in 2011, just under the record of 25 set in 2010. (See page 6 chart.)

As has been the case for several years, Hollywood movies converted with Imax Corporation's DMR process will make up the majority of this year's films, with 13 already announced and three or four more likely to fill several holes remaining in the schedule. Eleven films being made for GS theaters are officially said to be 2011 releases, although some of them are not yet fully funded and could easily slip into 2012 or never materialize at all. Another handful of projects that were slated to open in 2011 when first announced have apparently not begun shooting yet, and we would be surprised to see them in theaters by the end of the year.

In last year's special report, we correctly predicted a record year: 25 films opened in 2010, topping the previous record of 20 in 2002. Fifteen of last year's films were

DMR and nine of the remaining ten were produced specifically for giant-screen theaters. (The exception was *The Wildest Dream*, an HD television documentary converted to GS by National Geographic.) Four of the ten original titles were shot primarily on 70mm film: *Arabia 3D*, *Hubble 3D*, *Legends of Flight*, and *Ultimate Wave Tahiti 3D*. The rest were captured digitally or on 35mm, or were animated.

However, last year at this time we expected 18 original GS films to open in 2010, a bumper crop caused by the fact that seven films from 2009 had been delayed. As it happened, all but two of the seven did open in 2010, but six other titles expected last year slipped into 2011 (or later). So the expected glut of 18 releases shrank to ten, of which only six received more than a handful of bookings each. The most popular of the these, Imax's *Hubble 3D*, played in nearly 200 theaters, including 117 multiplexes, more than the combined total of the other nine.

There's no guarantee that all of the five films that were delayed to 2011 will be completed this year. They are: *Dragons*, *Flatland*, *The Last Reef*, *Rescue 3D*, and *We The People*. The last, about the United States' founding documents, has been in the works since it was first announced as a film in development at the Giant Screen Theater Association conference in Toronto in 2002. After a spate of funding problems, its producers, **Inland Sea Productions**, insist it is nearly done and will be finished this September.

Thanks to the slippage from last year, and some new projects, the "famine" of only three original 2011 titles we projected in last year's article has increased to a more substantial eleven.

(see **FILMS** on page 6)

CA Theater Suing Imax

The owners of the **Cannery Row IMAX Theater** in Monterey, CA, have closed the 290-seat MPX house — temporarily, they say — and have filed a lawsuit against **Imax Corporation**, alleging fraud and breach of contract, among other charges. They claim that Imax's refusal to provide DMR films and technical support, and its lack of assistance in building a partnership with the nearby **Monterey Bay Aquarium**, the leading tourist attraction in the region, led directly to the theater's failure. They are seeking actual damages of more than \$16 million.

According to the complaint filed in U.S. District Court for Northern California, **Bella Media** began meeting with Imax in 2001 and in 2003 signed a contract to build an IMAX Theater at a wildlife museum being planned in Springfield, MO. Although ground was broken on the theater in spring of 2004 (see **Shorts**, *LF Examiner*, March 2004), the museum project was plagued with delays. During that time, Imax suggested Bella consider Monterey, a prime location that another developer had been working on for some time without success (see *The Biz*, January 2006).

The suit asserts that, in both the Springfield and Monterey cases, Imax pressured Bella to sign contracts before the sites were secured, to improve Imax's "end-of-quarter financial report[s]." (Imax's revenue reporting procedures during this period later sparked an inquiry by the **Securities and Exchange Commission** and class-action lawsuits by shareholders.)

To obtain the Monterey signing in December 2005, Imax agreed to a condition-

(see **BIZ** on page 4)

Premiering This Month

The Green Hornet

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The Death of the Giant Screen

by James Hyder

Nitrate film.
 Three-strip Technicolor.
 Three-strip Cinerama.
 5-perf 70mm.
 Showscan.

The history of motion pictures is full of technologies that were revolutionary when introduced, provided a new and exciting movie-going experience for some period of time, then disappeared.

The question the giant-screen industry faces now is not *whether* the 70mm GS formats (8/70, 10/70, and 15/70) are going to follow this pattern and soon vanish from the face of the earth, but *when* it will happen, and how long the practice of capturing and presenting GS images on film will remain practical and affordable.

Starting in 2002, the Hollywood studios created and funded a project — the **Digital Cinema Initiatives** — that tested digital projection systems, established specifications that assured that digital cinema would be at least as good as the film technology it replaced, created an encryption system that protected the films from piracy, and required an open, non-proprietary system that provided industry-wide compatibility. The DCI specs smoothed out and sped up the transition from film projection to digital cinema for the multiplex world.

The giant-screen industry is building on that work with a similar process, the **Digital Immersive Giant Screen Specifications**, but we have nothing like the millions of dollars that the DCI spent. The DIGSS process is funded largely by NSF grants and has no office, no fulltime staff, and no test theater. The work is being carried out sporadically by industry leaders on a volunteer basis as funding allows. It is a slow process and there's no clear sign when it will be done.

In the meantime, a few GS theaters are already switching to digital or adding digital projection to their film-based booths. They have done so

with little external guidance as to image quality, compatibility, or availability of films, each one with a slightly different configuration of projector, lens, and screen, in the hope that their one-off system will be an effective replacement for film.

Or they choose the IMAX digital system, which is proprietary and therefore limits their film choices to those that **Imax Corporation** has decided to make available. They are paying about twice as much in up-front costs as a standard DCI-compatible system would cost, and digital prints for those films they can lease will be significantly more expensive because of the premium Imax is charging distributors for conversion.

Ultimately, a tipping point may occur, when the weight of all the individual decisions made up to that point will determine the most rational choice from then on, leading to a rapid flood toward that option. Think of Betamax and VHS in the 1970s. Imax is naturally working to persuade institutions to choose its system, and to date seven non-multiplex theaters have done so. Meanwhile, the DIGSS process, with considerably less funding and influence, is heading in a different direction, but has only begun the task it has set for itself.

Where to go from here?

The first projectors with 4K chips are just now becoming available. Many observers feel that 4K may be an adequate substitute for 15/70 film, even if it does not surpass it in every characteristic. Higher resolutions — 6K, 8K, or even higher — may be needed to exceed the quality of film, but 4K will be available and affordable long before any such systems are produced, and will probably be the first choice for a number of GS theaters who feel the time has come to make the switch.

One major issue that GS theaters face that wasn't as critical to the DCI process is aspect ratio. The 15/70 frame and the screens in most GS theaters have a ratio of 4:3, or 1.33:1, while digital systems have a wider aspect ratio of 1.9. This ratio was

selected to match that of most movie releases, which are generally 1.85 (flat) or 2.35 (scope), and is significantly shorter than the 1.33 ratio of giant screens.

In switching to digital, GS theaters will have to decide whether to maintain the 1.33 ratio or switch to 1.9. The former option maintains the integrity of the library of more than 200 films that have been made over the last 40 years, and many people feel that the tall ratio is essential to creating an immersive giant-screen experience. The latter uses the full output of the projector's imaging chip, without throwing any data away or resorting to expensive and complex tiling schemes. The DIGSS process strongly recommends retaining the 1.33 ratio.

In theory, tests could be performed to determine if the 1.33 image is perceived by viewers as more immersive than 1.9, and some participants in the DIGSS process are proposing such tests. However, even if the money were available and the tests begun today, by the time the results were in, the industry would probably have reached the tipping point.

I fear the same may be true of the DIGSS process. Its goal of establishing industry-wide specifications is worthy, but its pace is so slow that by the time it has concrete recommendations to make, I expect enough theaters will have made some choice — whether IMAX digital, a standard DCI 2K or 4K system, or something else — to render the specs moot.

(see **HYDER** on page 16)

Corrections

In the December article on the GSCA conference, an accidentally omitted word reversed our intended meaning. Reporting on Paul Fraser's presentation on digital cinema, we wrote, "He strongly recommended the do-it-yourself approach," instead of, "He strongly recommended *against* the do-it-yourself approach." (The quote from Fraser which followed correctly stated his position.)

Science Museums Adopting Immersive Digital Cinema

by Judith Rubin

When it comes to exhibition, science museums have a track record for innovation and experimentation. Up-to-the-minute display technology seems to fit with the questing scientific mindset. It was, for instance, the science center community that adopted giant-screen film exhibition starting in the 1970s, recognizing its technological novelty, mass appeal, and power to educate, as well as its ability to generate revenue. Now museums are embracing digital video formats.

Digital video allows smaller venues to get into the cinema game affordably. Typical of the development arc for these venues are a close working relationship between client and integrator, a modular approach that allows for later expansion, the building in of multi-use capability, and control systems that deliver one-button operation.

Other hallmarks include in-house facilities for production and customization of content, the ability of the operator to modify and program the system in-house, and remote technical support provided by the integrator.

Short Programs

The shows in these digital theaters generally run no longer than 14 minutes, keyed to a family attention-span cycle and the needs of school group scheduling. The short running length is welcomed by the family decision maker, according to **Janine Baker**, vice president of distribution and development for **nWave Pictures**, one of the most prolific producers and distributors of 3D shows for the museum and entertainment markets. Popular nWave shows for museums include *Fly Me to the Moon*, *TurtleVision 3D*, and *Jetpack Adventure*.

"Most of these sites used to think they needed a 20- or 40-minute show," says Baker. "But the moms are now saying, 'Thank God it's only 15 minutes!' They don't necessarily want to spend a whole day." According to Baker, they're also becoming more discerning about 3D qual-

ity. "It's the 'Avatar effect'," she says. "Hollywood has raised the bar on 3D."

Fulldome

The immersive digital dome video format known as "fulldome" is also mushrooming rapidly in science-mission institutions. These systems have found their primary market in planetariums, but are also being adopted for entertainment venues and other settings. There are at least a dozen providers of fulldome systems, and there is a growing body of international festivals, seminars, and conferences devoted to the medium and technology. Associations active in the fulldome community include **Immersive Education, Research, Science and Arts**, (IMERSA) and the **International Planetarium Society** (IPS).

We looked at three new digital cinema installations in U.S. museums. All were upgrades of facilities at well established institutions.

Integrator as instigator

The new 3D/4D theater at the **National Mississippi River Museum and Aquarium** in Dubuque, IA, exemplifies a larger, multipurpose cinema that helps diversify and refresh the venue in a big way. **Edwards Technologies, Inc.**, was contracted by the museum to supply the 134-seat theater, which was completed June 2010 as part of a \$40 million expansion that includes new galleries and a children's educational play area. From the start of ETI's involvement to completion took about 18 months. Museum executive director **Jerry Enzler** and CFO **Alan Stache** took active roles in the project.

"We try to always provide some amount of expandability," said **Brian Edwards**, ETI's president and CEO. "It is typical that these theaters include some special-event capability, with technology to support additional programming." ETI helped spark the trend of museums adopting 3D digital theaters, with some of the first installations in the early 2000s at the **Science Museum of Minnesota**, the **Aquarium of the Pacific**, and **Discovery Science Center** in Santa Ana, CA. The

company's other markets for 3D digital theaters and other AV technology include theme parks, universities, casinos and nightclubs, corporate visitor centers, and the military.

The **San Diego Air and Space Museum** first opened its doors in 1963. Now, about a half century later, it has its first cinema: the 36-seat Zable Theater, open since July. Integrator **MediaMation** has completed about three dozen 3D theaters to date. The company's entertainment clients include **Merlin Entertainment** (Legoland parks) and **Ripley's**.

Vendors often find it in their best interest to step into a consulting role, using their specialized knowledge to help a museum customer formulate a realistic business plan for a new theater. "I will show them how to look at their venue and put it in perspective, to find meaningful comparable properties in terms of market, location, and so forth," said nWave's Baker. "When it first opens, a site should average a 40% to 50% capture rate. In the low season, it goes down to 15% to 25%. Those are good numbers. If they're getting less than a 10% capture rate, there's something wrong."

MediaMation's project manager **Chris Seide** says, "When we offer the whole package, we can give them a business model. Smaller parks and institutions, and even small retailers looking to generate revenue, are out there purchasing these 4D theaters as a relatively cheap investment for substantial return. If your content is on average seven minutes long, you can have five to seven shows per hour. We will help clients look at their ticketing and throughput and what else is in their institutions, and advise them on theater size and make other recommendations, doing what amounts to a feasibility study." Outside the U.S.A., MediaMation supplies operators through reps in Asia, Korea, Japan, Russia, and Ukraine, and reports a healthy amount of 4D theater business over the past year, international as well as domestic.

(see **RUBIN** on page 16)

THE BIZ

LEGAL BRIEFS

(from **BIZ** on page 1)

al contract that would allow Bella to transfer the Springfield rights to the Monterey project. In November 2006, three months after the relocation provision expired, Imax declared Bella in default on its payments for the Springfield theater, even though Imax had received \$1 million and “had not performed a single act in performance of its obligation” because of delays at the Springfield site over which Bella had no control and about which Imax had been informed at all times.

Faced with the possible loss of \$1.5 million already paid to Imax for rights to the locations, Bella agreed to cancel the Springfield contract and sign a new one for Monterey. Imax charged Bella a \$300,000 cancellation fee and switched the Monterey deal from SR projectors to the new MPX system.

When the Monterey theater finally

opened in April 2008, the expense of building within a protected historical site had driven its total cost up by about \$2 million. Relying on Imax’s financial models and claims that comparable theaters were “reporting attendance of between 500,000 to 950,000 per year,” Bella’s plan assumed first-year attendance of 400,000, below the 500,000 Imax had projected. According to Bella’s suit, it has never drawn more than 90,000 visitors annually, and has operated at a loss since opening.

Bella charges Imax with breach of contract for failing to fully train the chief projectionist before the opening, “deliver[ing] equipment that broke down and failed... within six days after opening,” then refusing to provide on-site or telephone support, which resulted in “damaged films, cancellation of many shows, customer refunds, loss of ticket sales, loss of concession sales, and loss of future customers

through the loss of reputation.” After sending a “No Service Status” letter, Imax billed Bella nearly \$90,000 “for ‘services’ it never provided or delivered.”

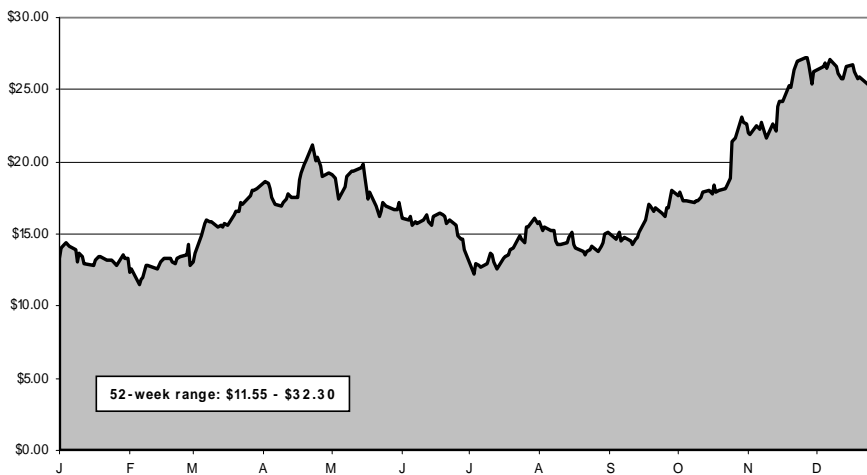
The complaint alleges that Bella’s efforts build a partnership with the Monterey Bay Aquarium “were undermined and defeated by the deliberate and intentional actions, omissions, and non-delivery of support and assistance committed by Imax.” It claims that Imax also denied Bella access to Hollywood DMR films. (Although *LF Examiner* has been unable to confirm this, a **Cinemark** multiplex less than two miles from Cannery Row may have refused clearance.)

The plaintiffs claim that Imax’s fraudulent actions have cost them actual damages of \$16.3 million and consequential damages of \$7.9 million and are also asking for punitive damages.

Imax did not respond to *LF Examiner*’s request for comment.

(Other small clients of Imax have alleged misconduct and sued the company. See *LFX* September 2010.)

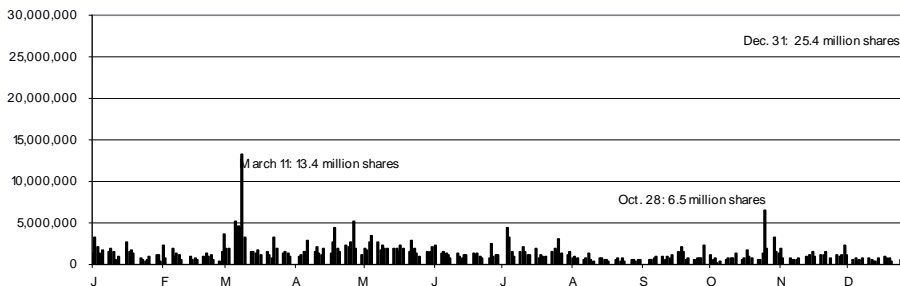
Imax Corporation, 2010
Closing Prices and



Imax class-action denied in U.S.

Two legal Web sites are reporting that class-action status has been denied to U.S. shareholders who filed a 2006 suit against **Imax Corporation** for misreporting its financial status. On Dec. 22, Law360.com reported, “A federal judge has again denied a bid for class certification in securities litigation brought by investors of movie pioneer Imax Corp., ruling that lead plaintiff Snow Capital Investment Partners LP is not an adequate representative of the proposed class.”

On Dec. 23, Law.com posted: “During a deposition, defense lawyers discovered that the lead plaintiff, Snow Capital, had signed an undisclosed retainer agreement with a lawyer who was an investment client with Snow Capital. Manhattan federal district court judge Naomi Buchwald concluded this arrangement created a potential conflict.” The Canadian class-action case is still pending.



THE BIZ

DEALS

Sony rumor boosts Imax shares

On Dec. 31, before U.S. markets opened, Britain's *Daily Mail* reported an unsourced rumor that **Sony Corp.** was considering buying **Imax Corporation**, then trading below \$27, for more than \$40 a share. The *Daily Mail's* financial reporter **Geoff Foster** also claimed, without naming a source, that **Disney** might also be interested in acquiring Imax. The news sent Imax stock soaring to an all-time high of \$32.30, a 20% increase over its closing price the day before, as a flurry of stories erupted across the Web.

Mid-day on the 31st, Imax issued a press release stating that it was is "not aware of any corporate developments to account for this activity. The Company's policy is not to comment on rumors or speculation, and accordingly does not intend to comment further." By the end of the day, shares had dropped to \$28.07, and by the end of the following week they were trading just over \$27.00, slightly above the pre-rumor price.

Rumors that Disney and/or Sony might buy Imax have come up repeatedly, especially when the company has positioned itself for acquisition. However, analyst **Eric Wold**, of Merriman Curhan Ford, points out that "it makes little sense for a studio to pursue an acquisition of Imax," because "other studios would be unwilling to allow Imax to show their movies. Why would one studio want to provide revenues/profits to another studio?"

Cinemark, Imax deal, settlement

Imax Corporation and **Cinemark Holdings** have announced an agreement to add two digital IMAX theaters to the chain's inventory and convert its existing six film-based IMAX theaters to digital. All the installation will be completed by April 2011. The two new locations are in Corpus Christi, TX, and Lancaster, CA, about 100 miles north of Los Angeles.

At the same time, they announced that they have settled the lawsuits each had filed against the other over Cinemark's

premium XD theaters. As reported previously (see *LF Examiner*, November 2009), Cinemark filed a suit in November 2009 seeking to invalidate two patents Imax holds on "Conversion of a Cinema Theater to a Super Cinema Theater." Imax responded by filing a suit that charged Cinemark with fraud, breach of contract, and tortious interference in creating the XD system. The parties did not disclose the terms of the settlement.

Little Rock museum closes

After struggling financially for several years, the **Aerospace Education Center** in Little Rock, AK, and its 287-seat IMAX theater closed on Jan 1. In a press release, the center's board chairman, **Jim Wohlieb**, said, "the board will continue to explore the possibility of gaining public and private support, which could allow us to reopen or adapt this facility." Wohlieb blamed "the stagnant economy" for the center's demise. However, when board member and founder **Dick Holbert** was asked by a local reporter if the center was likely to reopen, he said, "Realistically, I don't think so."

The museum was opened in 1995 by the Arkansas Aviation Historical Society with a modest collection of aircraft, including one of only seven extant Sopwith Camels, a WWI fighter plane. Although it was visited by more than one million people during its lifetime, with no public funding, it struggled to survive.

In early 2009, financial pressure led the AEC to end its technical support and licensing agreements with **Imax Corporation**. Having purchased its GT projector outright, the theater continued using it for public shows, renamed simply the Giant Screen Theater, without the IMAX brand. It is the earliest such case *LF Examiner* knows of, but not the last (see item below).

NY theater drops IMAX brand

The **Cradle of Aviation Museum** in Garden City, NY, has stopped using the IMAX brand in the name of its theater,

while continuing to operate the IMAX projector it purchased, not leased, from **Imax Corporation**.

The museum's **Gary Monti** tells *LFX* that dropping the IMAX name from his eight-year-old dome theater was a "logical business decision" because "the name doesn't mean anything any more." In the past two years, three IMAX digital multiplex screens have opened within 30 miles of his theater on Long Island, and the museum was getting many calls from people expecting the theater to show Hollywood films. "It was starting to hurt us, because people expect something that we're not." Rather than pay Imax's required maintenance contract plus an equipment royalty fee of about \$200,000 a year, "we're better off saving money by not using the name."

The theater is now named the **Leroy R. & Rose W. Grumman Giant Screen Dome Theater**, and all IMAX signage has been removed from the building. It continues to show 15/70 films from distributors other than Imax, and a digital planetarium system has been installed. Within a few years Monti expects to have a full-dome digital projection system to show movies digitally.

This makes three theaters that have dropped the IMAX brand (but not the projector), and *LFX* knows of others that may follow suit in the near future. The **Aerospace Education Center** in Little Rock, AK, stopped using the IMAX name in early 2009 (see item above), and the **Swiss Transport Museum** in Lucerne, Switzerland, did so in February 2010 (see *The Biz*, March 2010).

In Lucerne, the name change followed the installation of a non-IMAX digital 3D projection system that was intended to supplement the 2D IMAX programming. A press release said that the change had required "contractual relations...with Imax...to be restructured," presumably referring to the termination of the IMAX licensing agreement.

Giant-Screen Films of 2011

(from **FILMS** on page 1)

A more traditional slate

For the last two years we have spoken about the “eclectic mix” of film topics being offered to classic, non-multiplex GS theaters by newcomers to the GS world. Some of these non-traditional films are still in the works, several were shelved, and a few have been released, although

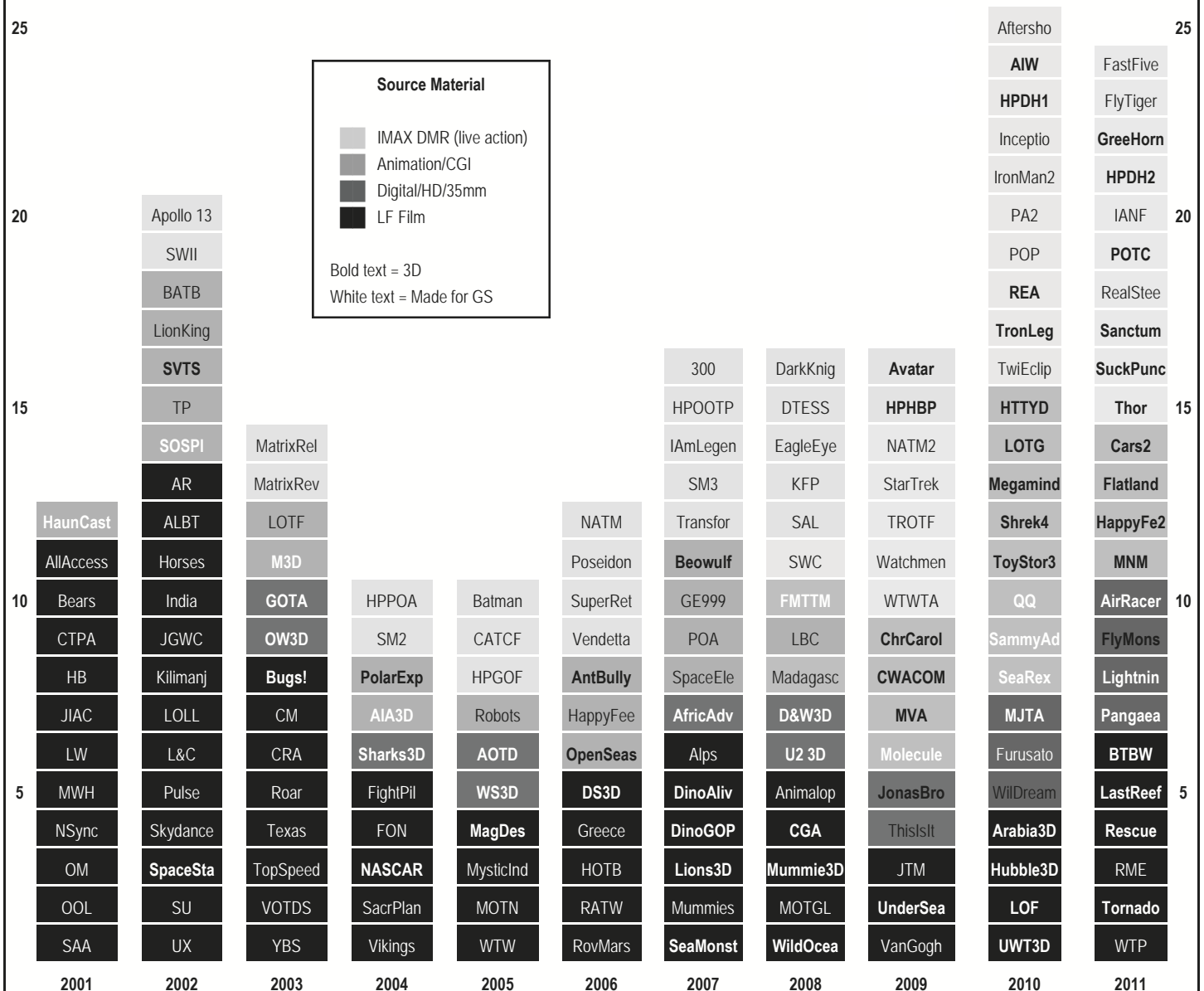
none has been a breakthrough success. Most institutional and standalone theaters still appear to prefer the tried and true subjects: underwater (*Under the Sea*, *Wild Ocean*, *Dolphins & Whales*, *Ultimate Wave Tahiti*), space/aviation (*Hubble 3D*, *Legends of Flight*), and environment/travel (*Grand Canyon Adventure*). Less traditional films, like *Journey to Mecca* and *Van Gogh*, despite winning raves

from the critics, have not been quite as successful.

This year’s slate seems to reflect a return to more traditional subjects, with *The Last Reef* (underwater), *Air Racers* (aviation), *Flying Monsters* and *Born to be Wild 3D* (wild animals), and *Lightning 3D* and *Tornado Alley* (nature). Less conventional topics are represented by *Pangaea: Dinosaur Expedition*, a stop-motion animated

GIANT-SCREEN FILMS RELEASED SINCE 2001

(Key to abbreviations is on page 25)



film from the makers of *The Light Before Christmas*, *We the People*, and *Rocky Mountain Express*, Stephen Low's long-awaited paean to steam trains.

Along with familiar subject matter, shooting on film is making something of a comeback. Although virtually all films now include a mix of capture media, six of this year's films were shot largely on 15/70 film. This compares to four last year, and only three in 2009. Most of the rest are being shot with 4K cameras, including *Born to be Wild*, the first film to use Imax's prototype digital 3D camera system, which is based on **Vision Research's** Phantom 65 high-speed 4K digital cameras. The various 4K camera systems now in use should produce better results than have been obtained by the HD/2K cameras used on earlier films.

Hollywood DMR films

With 12 DMR titles announced before the start of the year, 2011 is poised to tie or break the record of 15 Hollywood films released in 2010. There are still relatively long gaps in the late summer, fall, and holiday season that could accommodate at least three more titles, especially if some are digital-only, as are five of those already announced.

Digital-only DMR films enable the studios and exhibitors to turn a profit with a shorter release window, since the cost of a digital "print" is about \$200, compared to as much as \$50,000 for a 150-minute, 3D, 15/70 print. Theaters that are still running film generally have to keep a movie on screen for at least a month to recoup that expense.

However, the scheduling of digital-only releases can leave the 15/70 multiplex screens with little or nothing to show for extended periods. For instance, the first three DMR titles of 2011 — *The Green Hornet*, *Sanctum*, and *I Am Number Four* — are digital-only, which means that the film theaters will have a full 12 weeks between the opening of *Tron: Legacy* on Dec. 17, 2010, and the next DMR title on film, *Mars Needs Moms* on March 11. This is the longest gap between DMR releases since early 2006, when *Harry Potter and the Goblet of Fire* played for 10

weeks before *V for Vendetta*. But *Tron* doesn't appear to have the "legs" that *Harry Potter* did.

At press time, it wasn't clear how 15/70 exhibitors will fill this gap, but their options are to continue showing *Tron* even if it is essentially dead, bring back an older title with little or no marketing push, run a non-IMAX film, or go dark. The first two are slightly more tenable than the last two, but none is a great option. It is possible that a handful of 15/70 prints of *The Green Hornet* could be struck for some of the top performing IMAX theaters, just to give them something new to show. But that could also be problematic. Although Imax has never said so, we presume that the level of DMR digital enhancement needed to prepare a film for digital IMAX theaters is significantly lower — and less expensive — than that needed for filming out to 15/70. The DMR version of *The Green Hornet* may not be suitable for 15/70 prints.

This highlights the difficulty of the transition from film to digital for Imax. Although film prints are more expensive, for major tentpole releases the cost is justified, as film-based IMAX theaters with real giant screens are among the chains' most popular and lucrative houses. But by definition, tentpoles only come a few times a year. Fewer releases makes each one seem like more of an event, but if the film underperforms, the theater can be left virtually dark at the end of the run.

Releasing more films closer together can solve this problem, but at the expense of making each one seem less special. Announcing that a DMR film will only run in digital IMAX houses appears tantamount to saying, "We know this film isn't good enough to last more than two weeks." With the biggest film-based IMAX houses excluded, digital-only releases don't have the same prestige, especially when, as was the case with *The Jonas Brothers*, *This Is It*, and *Paranormal Activity 2*, they were shot on low-res digital cameras and lack the image

quality of 35mm film, much less 15/70.

A trailer for **Marvel's** *Thor* has been running in IMAX digital theaters ahead of *Tron*, even though there has been no official announcement or even rumors that a DMR version would be released. Since its May 6 premiere is only two weeks before *Pirates of the Caribbean: On Stranger Tides*, we assume *Thor* will be digital IMAX only.

This leaves open DMR slots between the last *Harry Potter* in July and the digital-only *Real Steel* in October, before *Happy Feet 2* in November, and between it and the end of the year. Thus as many as three or four additional DMR titles could be added before year's end, which could raise the years total has high as 17.

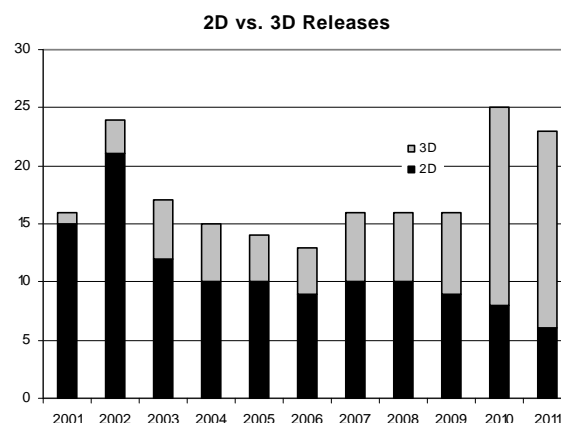
No release date has been set for **John Woo's** *Flying Tigers*, which has not yet begun shooting. If it is released in North America in 2011, it will most likely take one of the last slots.

Possible candidates for empty DMR slots include the next *Transformers* episode in July; **Lionsgate's** remake of *Conan the Barbarian* in August; **Warner Bros. Pictures'** horror film *The Apparition* in September; *Contagion*, also from Warner, in October; **DreamWorks'** *Shrek* prequel *Puss in Boots* in November; and *Mission: Impossible IV* from **Paramount** in December.

2D and 3D

The popularity of 3D shows no sign of waning. Last year marked the first time 3D releases exceeded 2D titles, on both the Hollywood and giant-screen fronts. In-

(see **FILMS** on page 8)





The Green Hornet

(from **FILMS** on page 7)

deed, although there were 15 DMR films and only ten GS films in 2010, each category boasted nine 3D titles.

This year continues the trend. Eighteen of 2011's 23 films are 3D, nine of the 13 DMRs, and nine of the eleven traditional films. A number of these projects were not shot in 3D, but are being converted after the fact. They include *The Green Hornet*, *Sanctum*, *Thor*, *Tornado Alley*, *Sucker Punch*, and *Harry Potter and the Deathly Hallows Part II*.

Below are the giant-screen films of 2011, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Additional production updates can be found in "In Production" on page 14. Credits and release dates are subject to change.

All films are in 3D unless noted. Titles of 2D films are underlined.

The Green Hornet

"Britt Reid, son and heir to Los Angeles' largest newspaper fortune, is a rich, spoiled playboy who has been happy to maintain a directionless existence. When his father, James Reid, mysteriously dies, Britt meets an impressive and resourceful



Sanctum

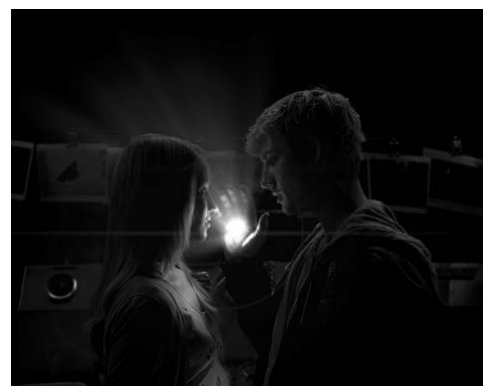
company employee, Kato. They realize that they have the resources to do something worthwhile with their lives and finally step out of James Reid's shadow. Kato builds the ultimate weapon, The Black Beauty, an indestructible car with every weapon and gadget imaginable and Britt decides that to be heroes, they will pose as villains. With the help of Britt's new secretary, Lenore Case, they learn that the chief criminal in the city is named Benjamin Chudnofsky. He has united all the gangs under his power, and he quickly sees that the Green Hornet is a direct threat to the prosperous criminal underworld he controls."

Produced by **Original Film** and **Sony Pictures Entertainment**. Directed by **Michel Gondry**, produced by **Neal H. Moritz**, script by **Seth Rogen** and **Evan Goldberg**, based upon *The Green Hornet* radio series created by **George W. Trendle**. Score: **James Newton Howard**; DP: **John Schwartzman**; executive producers: **Evan Goldberg**, **Michael Grillo**, **Ori Marmur**, **Seth Rogen**. 120 minutes. Cast: **Seth Rogen**, **Jay Chou**, **Cameron Diaz**, **Christoph Waltz**, **Edward Furlong**, **Tom Wilkinson**. Release: Jan 14. sonypictures.com/movies/thegreenhornet

The film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Sanctum

"The 3D action-thriller *Sanctum* follows a team of underwater cave divers on a treacherous expedition to the largest, most beautiful and least accessible cave system on Earth. When a tropical storm forces them deep into the caverns, they must fight raging water, deadly terrain, and creeping panic as they search for an unknown escape route to the sea. Master diver Frank McGuire has explored the South Pacific's Esa-ala Caves for months. But when his exit is cut off in a flash flood, Frank's team, including his 17-year-old son Josh and financier Carl Hurley, are forced to radically alter their plans. With dwindling supplies, the crew must navigate an underwater labyrinth to make it out. Soon they are confronted with the unavoidable question: can they survive, or



I Am Number Four

will they be trapped forever?"

Produced and distributed by **Universal Pictures**. Directed by **Alister Grierson**, produced by **Ben Browning**, **James Cameron**, **Ryan Kavanaugh**, **Michael Maher**, **Peter Rawlinson**, **Andrew Wight**. Script: **Andrew Wight**; DP: **Jules O'Loughlin**; score: **David Hirschfelder**. Cast: **Ioan Gruffudd**, **Richard Roxburgh**, **Alice Parkinson**, **Rhys Wakefield**. 120 minutes. Release: Feb. 4. sanctummovie.com

The film will be released to IMAX digital theaters only, simultaneously with its conventional release.

I Am Number Four

"Extraordinary teen John Smith is a fugitive on the run from ruthless enemies sent to destroy him. Changing his identity, moving from town to town with his guardian Henri, John is always the new kid with no ties to his past. In the small Ohio town he now calls home, John encounters unexpected, life-changing events: his first love, powerful new abilities, and a connection to the others who share his incredible destiny."

Produced by **DreamWorks SKG** and distributed by **Walt Disney Pictures**. Directed by **D.J. Caruso**, produced by **Michael Bay**. Script: **Alfred Gough**, **Miles Millar**, **Marti Noxon**; DP: **Guillermo Navarro**; score: **Trevor Rabin**; executive producers: **Chris Bender**, **Steven Spielberg**, **J.C. Spink**, **David Valdes**. Cast: **Alex Pettyfer**, **Teresa Palmer**, **Timothy Olyphant**, **Dianna Agron**. 2D. 120 minutes. Release: Feb. 18.

The film will be released to IMAX digital theaters only, simultaneously with its conventional release.



Mars Needs Moms

Mars Need Moms

"Take out the trash, eat your broccoli—who needs moms, anyway? Nine-year-old Milo finds out just how much he needs his mom when she's nabbed by Martians who plan to steal her mom-ness for their own young. Milo's quest to save his mom involves stowing away on a spaceship, navigating an elaborate, multi-level planet and taking on the alien nation and their leader. With the help of a tech-savvy, underground earthman named Gribble and a rebel Martian girl called Ki, Milo just might find his way back to his mom—in more ways than one."

Produced and distributed by Walt Disney Pictures. Directed by **Simon Wells**, produced by **Jack Rapke**, **Steve Starkey**, **Robert Zemeckis**. Script: Simon Wells, **Wendy Wells**; DP: **Robert Pressley**; score: **John Powell**; executive producer: **Steven J. Boyd**. Cast: voices of **Seth Green**, **Joan Cusack**, **Elisabeth Harnois**, **Dan Fogler**, **Mindy Sterling**. 90 minutes. Release: March 11.

The film will be converted to 15/70 and IMAX digital 3D with IMAX DMR.

Tornado Alley

"Join *Storm Chasers* star **Sean Casey** and



Tornado Alley

the researchers of **VORTEX 2**, the most ambitious effort ever made to understand the origins and evolution of tornadoes, on this heart-pounding science adventure. Experience the adrenaline and the science as *Tornado Alley* reveals the beauty and untamed power of breathtaking weather events."

Produced by **Graphic Films** and **Giant Screen Films**, distributed by Giant Screen Films. Directed by **Sean Casey**, produced by **Paul Novros**, **Sean Casey**, and **Don Kempf**. Script: **Sean Casey**, **Paul Novros**; DP: **Sean Casey**. Release: March 18 (2D), June 1 (3D).

Sucker Punch

"Close your eyes. Open your mind. You will be unprepared. *Sucker Punch* is an epic action fantasy that takes us into the vivid imagination of a young girl whose dream world provides the ultimate escape from her darker reality. Unrestrained by the boundaries of time and place, she is free to go where her mind takes her, and her incredible adventures blur the lines between what's real and what is imaginary. She has been locked away against her will, but Babydoll has not lost her will to survive. Determined to fight for her freedom, she urges four other young girls — the outspoken **Rocket**, the street-smart **Blondie**, the fiercely loyal **Amber**, and the reluctant **Sweet Pea** — to band together and try to escape their terrible fate at the hands of their captors, **Blue**, **Madam Gorski**, and the **High Roller**. Led by **Babydoll**, the girls engage in fantastical warfare against everything from samurais to serpents, with a virtual arsenal at their disposal. Together they must decide what they are willing to sacrifice in order to stay alive. But with the help of a **Wise Man**, their unbelievable journey — if they succeed — will set them free."

Produced by **Legendary Pictures**, distributed by **Warner Bros. Pictures**. Directed by **Zack Snyder**, produced by **Deborah Snyder** and **Zack Snyder**. Script: **Zack Snyder**, **Steve Shibuya**; DP: **Larry Fong**; score: **Tyler Bates**, **Marius De Vries**; executive producers **Wesley Collier**, **Christopher DeFaria**, **Jon Jashni**, **Thomas Tull**. Cast: **Emily Browning**, **Abbie Cornish**,



Sucker Punch

Jena Malone, **Vanessa Hudgens**, **Jamie Chung**, **Carla Gugino**, **Jon Hamm**, **Scott Glenn**. 120 min. Release date: March 25. suckerpunchmovie.warnerbros.com/

The film will be converted to 15/70 and IMAX digital 3D with IMAX DMR.

Born to Be Wild 3D

"*Born to Be Wild 3D* takes moviegoers on an all-new IMAX 3D adventure to the lush rainforests of Borneo and the rugged savannah of Kenya to experience the incredible and heartwarming story of vulnerable baby orangutans and elephants that have lost their families. These babies must rely on the kindness and dedication of extraordinary individuals who lead them on an amazing journey from rescue and rehabilitation to their triumphant release into the wild."

Produced by **Imax Corporation** and **Warner Bros. Pictures** and distributed by **Imax Corporation**. Directed by **David Lickley**, produced by **Drew Fellman** and **Diane Roberts**. Script: **Drew Fellman**; DP: **David Douglas**; score: **Mark Mothersbaugh**. Narrator: **Morgan Freeman**. Release: April 8. www.imax.com/born tobewild.

(see **FILMS** on page 10)



Born to be Wild



Fast Five

(from **FILMS** on page 9)

Fast Five

"Former cop Brian O'Conner partners with ex-con Dom Toretto on the opposite side of the law. Since Brian and Mia Toretto broke Dom out of custody, they've blown across many borders to elude authorities. Now backed into a corner in Rio de Janeiro, they must pull one last job to gain their freedom. As they assemble their elite team of top racers, the unlikely allies know their only shot of getting out for good means confronting the corrupt businessman who wants them dead. But he's not the only one on their tail. Hard-nosed federal agent Luke Hobbs never misses his target. When he is assigned to track down Dom and Brian, he and his strike team launch an all-out assault to capture them. But as his men tear through Brazil, Hobbs learns he can't separate the good guys from the bad. Now, he must rely on his instincts to corner his prey... before someone else runs them down first."

Produced by Original Film, distributed by Universal Pictures. Directed by **Justin Lin**, produced by **Vin Diesel**, **Michael Fottrell**, **Neal H. Moritz**. Script: **Chris Morgan**; DP: **Stephen F. Windon**; score: **Brian Tyler**; executive producer: **Amanda Lewis**. Cast: **Vin Diesel**, **Dwayne Johnson**, **Paul Walker**, **Jordana Brewster**, **Tyrese Gibson**. 2D. 120 minutes. Release: April



Thor

29. fastfivemovie.com.

The film will be converted to 15/70 and IMAX digital with IMAX DMR.

Thor

"The epic adventure *Thor* spans the Marvel Universe from present day Earth to the realm of Asgard.

"At the center of the story is The Mighty Thor, a powerful but arrogant warrior whose reckless actions reignite an ancient war. Thor is cast down to Earth and forced to live among humans as punishment. Once here, Thor learns what it takes to be a true hero when the most dangerous villain of his world sends the darkest forces of Asgard to invade Earth."

Produced by Marvel Studios and distributed by Paramount Pictures. Directed by **Kenneth Branagh**, produced by **Kevin Feige**. Script: **Ashley Edward Miller**, **Zack Stentz**, **Don Payne**, based on the comic book by **Stan Lee**; DP: **Haris Zambarloukos**; score: **Patrick Doyle**; executive producers: **Louis D'Esposito**, **Stan Lee**, **David Maisel**, **Patricia Whitche**. Cast: **Chris Hemsworth**, **Natalie Portman**, **Anthony Hopkins**, **Tom Hiddleston**, **Idris Elba**. 120 minutes. Release: May 6. thor.marvel.com.

The film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Pirates of the Caribbean: On Stranger Tides

"*Pirates of the Caribbean: On Stranger Tides* captures the fun, adventure, and humor that ignited the hit franchise – this time in 3D. **Johnny Depp** returns to his iconic role of Captain Jack Sparrow in an action-packed tale of truth, betrayal, youth, and demise. When Jack crosses paths with a woman from his past, he's not sure if it's love, or if she's a ruthless con artist who's using him to find the fabled Fountain of Youth. When she forces him aboard the ship of the formidable pirate **Blackbeard**, Jack finds himself on an unexpected adventure in which he doesn't know who to fear more: **Blackbeard** or the woman from his past."

Produced and distributed by Walt Disney Pictures. Directed by **Rob Marshall**, produced by **Jerry Bruckheimer**. Script:



Pirates of the Caribbean: On Stranger Tides

Ted Elliott, **Terry Rossio**; DP: **Dariusz Wolski**; score: **Hans Zimmer**; executive producers: **John DeLuca**, **Ted Elliott**, **Chad Oman**, **Terry Rossio**, **Mike Stenson**, **Barry H. Waldman**. Cast: **Johnny Depp**, **Ian McShane**, **Penelope Cruz**, **Geoffrey Rush**, **Gemma Ward**. 120 minutes. Release: May 20. disney.go.com/pirates/index-on-stranger-tides.html

The film will be converted to 15/70 and IMAX digital with IMAX DMR.

Air Racers: Forces of Flight

"3D Entertainment Distribution takes audiences into the sky with *Air Racers: Forces of Flight*. Join 23-year-old first-time competitor **Steven Hinton, Jr.**, the son of a legendary air racer and acrobatic pilot, on his journey to becoming the youngest champion ever of the ultimate air race: the legendary **Reno National Championship Air Races**. Witness a never-before-seen exploration of the world's fastest motor sport, considered by many to be the NASCAR of the air, but at more than twice the speed! Fly low, go fast, and turn left!"

Produced by 3D Entertainment Films, **Pretend Entertainment**, and **Stereoscope**, and distributed by **3D Entertainment Distribution**. Directed by **Jean-Jacques Mantello**, produced by **François Mantel-**



Air Racers: Forces of Flight

Left: Universal Pictures. Right: Walt Disney Pictures.

Left: Paramount Pictures. Right: 3D Entertainment Distribution.



Rescue 3D

lo, Christian Fry, Jeffery Pierce, John Constantine. Script: Rick Dowlearn. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. Shot in 4K digital. Release: May 27.

Rescue 3D

"Rescue 3D will immerse audiences in an exciting human drama as we witness civilian rescues and humanitarian aid being delivered with precision and sacrifice. An integral element of the film is the science behind natural disasters and the skills and technology required to predict and effectively respond to them."

Produced by the Stephen Low Company, distributed by K2 Communications and Stephen Low Distribution. Directed by Stephen Low, produced by Pietro Sera-piglia. Release: May.

Flying Monsters 3D

"Flying Monsters 3D is a pioneering documentary about the prehistoric world of pterosaurs — flying vertebrates with wing-spans up to 45 feet who lived 160 million years ago. With the help of cutting-edge 3D technology, audiences will be immersed in the lush and alien environment in which these creatures — the size of small jet airplanes — lived."

Produced by Atlantic Productions,

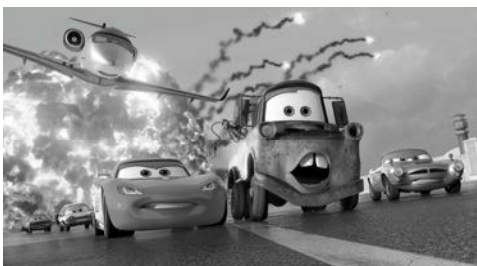


Flying Monsters 3D

distributed by National Geographic. Directed and produced by Anthony Geffen. Script and narrator: David Attenborough. Shot on HD video. Release: Spring/summer 2011.

Cars 2

"Star racecar Lightning McQueen and the incomparable tow truck Mater take their friendship to exciting new places in Cars 2 when they head overseas to compete in the first-ever World Grand Prix to determine the world's fastest car. But the road to the championship is filled with plenty of potholes, detours and hilarious surprises when Mater gets caught up in an intriguing adventure of his own: international espionage. Mater finds himself torn between assisting Lightning McQueen in



Cars 2

the high-profile race and towing the line in a top-secret mission orchestrated by master British super spy Finn McMissile and the stunning spy-in-training Holley Shiftwell. Mater's action-packed journey leads him on an explosive chase through the streets of Japan and Europe, trailed by his friends and watched by the whole world. The fast-paced fun includes a colorful new all-car cast, complete with menacing villains and international racing competitors."

Produced and distributed by Walt Disney Pictures. Directed by John Lasseter and Brad Lewis, produced by Denise Ream. Score: Michael Giacchino. Cast: voices of Owen Wilson, Michael Keaton, Michael Caine, Emily Mortimer, Tony Shalhoub, Joe Mantegna, Larry the Cable Guy. 90 minutes. Release: June 24. disney.go.com/cars/cars2

The film will be converted to 15/70 and IMAX digital with IMAX DMR.

Pangaea: Dinosaur Expedition



Pangaea: Dinosaur Expedition

"Pangaea: Dinosaur Expedition is a stop-motion animated adventure showing one of the greatest geological events in history: the separation of the super continent Pangaea. When two children unexpectedly travel back in time, they are thrown into a fantastic voyage where they witness incredible geologic wonders and learn the mysterious process that cracked the continents. From racing across the landscape in tiny villages perched atop dinosaurs, to burrowing down in the center of the Earth, Pangaea: Dinosaur Expedition is the perfect educational glimpse at the tectonic forces that forged our planet."

Produced by Tandem Motion Picture Studios, distributed by Cinema Group. Directed by Nathan Smith and produced by Sam Wallace. Script: Nathan Smith; score: Lisle Moore; executive producers: Michael Black, Stuart Rubin. Release: June 2011. tandemmpps.com

Rocky Mountain Express

"Through the nineteenth century and into the twentieth, the pioneering effort of joining communities using steel rails and the power of steam was repeated everywhere — a universal epic re-enacted on every continent and reaching virtually

(see FILMS on page 12)



Rocky Mountain Express



Harry Potter and the Deathly Hallows, Part II

(from **FILMS** on page 11)

every corner of the globe. The great era of steam lives on in stories and in the heart. But for some, stories are not enough. A determined few work instead to re-ignite the fires of the Age of Steam and reanimate the great steel wheels and proud machines of their dreams."

Produced and distributed by the Stephen Low Company. Directed by Stephen Low, produced by Pietro Serapiglia, Alexander Low. 2D. Release: June 2011. stephenlow.com/films/rockymountainexpress/

Harry Potter and the Deathly Hallows, Part II

"In Part 2 of the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort. It all ends here."

Produced and distributed by Warner Bros. Pictures. Directed by David Yates, produced by David Barron, David Heyman; DP: Eduardo Serra; script: Steve



We the People

Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 160 minutes Release: July 15. harrypotter.com.

The film will be converted to 15/70 3D and IMAX digital 3D with IMAX DMR.

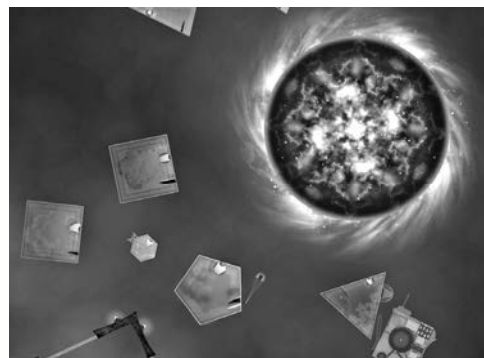
We The People

"*We The People* is a dramatic giant-screen film from the Smithsonian Institution, the National Archives, and the Bill Of Rights Institute, telling the story of the founding documents of the United States of America. The film communicates the history and the concepts of American freedoms, taking the viewer from the years prior to the American Revolution to the modern day. This documentary is narrated by actors Morgan Freeman and Kenny Rogers and provides a basic understanding of the American concept of governing by the people. It is designed as a non-partisan orientation to American liberties that will inspire audiences to pursue the story of the founding documents, their authors, and the concepts of American citizenship. *We The People* is an evergreen film, perfect for students and adults alike for many years to come, especially during election cycles when interest in governmental affairs is elevated. For non-American audiences this film is one of the best insights to American values and society structure."

Produced by Inland Sea Productions, distributed by Gather Media. Directed and produced by John Altman and Aimee Larabee. DP: Joe Mandacina; score: Marcus Hummon; executive producer: Aimee Larabee. Narrators: Morgan Freeman, Kenny Rogers. Cast: Dean Malissa, Patrick Lee, Richard Fox. 2D. Release: September. wethepeoplemovie.com

Flatland

"This dramatic CGI adaptation introduces a whole new generation of viewers to Edwin Abbott's beloved mathematical adventure novel, *Flatland*, the story of a world of only two dimensions inhabited by geometric shapes who discover the existence of the 3rd dimension. Explains difficult math concepts in an



Flatland

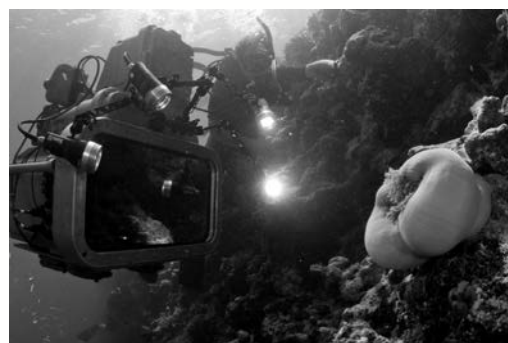
engaging and creative way."

Produced by Objects in Motion Pictures and RPG Productions, distributed by RPG Productions. Directed by Jeffrey Travis, Dano Johnson. Script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazmir Boyle; executive producers for the giant-screen version: Rick Gordon, Ken Randall. Cast: voices of Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. Release: Fall.

The Last Reef

"Exotic coral reefs, vibrant sea walls in the sub-arctic pulsating with anemones and crustaceans: these biodiversity hot spots are as vital to our lives as the rainforests. All are under threat as global CO₂ emissions continue to acidify the ocean. Groundbreaking macro 3D cinematography explores these cities beneath the sea."

Produced by Yes/No Productions, Giant Screen Films, and Liquid Pictures and distributed by Giant Screen Films. Directed, written, and scored by Stephen McNicholas and Luke Cresswell. DP: D.J. Roller. Release: Fall.



The Last Reef

Left: Warner Bros. Pictures. Right: RPG Productions.

Left: Inland Sea Productions. Right: Giant Screen Films.



Lightning 3D

Lightning 3D

"On rare occasions one gets to see the commonplace in a new and unique way. *Lightning 3D* features the first stereoscopic filming of lightning ever undertaken. Using brand new, cutting-edge photography, lightning will be seen in all its beauty, complexity, and glory at full giant-screen resolution. Lightning may be familiar, but it is one of the least understood natural phenomena, and audiences will learn alongside the best and brightest scientists on the planet as we see what has never been seen before."

Produced by **3D Consortium** and **Kalisti Media**, and distributed by **BIG & Digital**. Directed by **Jonathan Kitzen** and produced by Jonathan Kitzen and **Jordan Klein**. Script: Jonathan Kitzen, **Christian Glawe**; DP: **Jordan Klein**; executive producer: Jonathan Kitzen. Shot in 4K digital. Release: Fall. watchlightning.com.

Real Steel

"A gritty, white-knuckle, action ride set in the near-future where the sport of box-



Real Steel

ing has gone high-tech, *Real Steel* stars **Hugh Jackman** as Charlie Kenton, a washed-up fighter who lost his chance at a title when 2,000-pound, 8-foot-tall steel robots took over the ring. Now nothing but a smalltime promoter, Charlie earns just enough money piecing together low-end bots from scrap metal to get from one underground boxing venue to the next. When Charlie hits rock bottom, he reluctantly teams up with his estranged son Max to build and train a championship contender. As the stakes in the brutal, no-holds-barred arena are raised, Charlie and Max, against all odds, get one last shot at a comeback."

Produced by DreamWorks SKG and distributed by Walt Disney Pictures. Directed by **Shawn Levy** and produced by Shawn Levy, **Susan Montford**, **Don Murphy**, Robert Zemeckis. Script: **Leslie Bohem**, **John Gatins**; DP: **Mauro Fiore**; score: **Danny Elfman**; executive producers: **Josh McLaglen**, **Mary McLaglen**, Jack Rapke, Steven Spielberg, Steve Starkey. Cast: Hugh Jackman, **Kevin Durand**, **Evangeline Lilly**, **Anthony Mackie**, **Hope Davis**. 2D. 120 minutes. Release date: Oct. 7. steelgetsreal.com.

The film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Happy Feet 2

"The sequel to the Oscar-winning film, *Happy Feet 2* returns audiences to the magnificent landscape of Antarctica, reuniting us with the world's most famous tap-dancing penguin, Mumble, the love of his life, Gloria, and their old friends Ramon and Lovelace. Mumble and Gloria now have a son of their own, Erik, who is struggling to find his own particular talents in the Emperor Penguin world. But new dangers are threatening the penguin nation, and it's going to take everyone working — and dancing — together to save them."

Produced by **Animal Logic** and distributed by Warner Bros. Directed, produced, and written by **George Miller**. Score: **John Powell**. Cast: voices of **Elijah Wood**, **Pink**, **Robin Williams**, **Brad Pitt**, **Matt Damon**, **Hank Azaria**. 90 minutes. Re-



Happy Feet 2

lease: Nov. 18.

The film will be converted to 15/70 and IMAX digital with IMAX DMR.

Flying Tigers

"The story of WWII American volunteer fighter pilots who flew successful missions against the Japanese without suffering heavy casualties."

Produced by **China Film Group** and **Lion Rock Productions** and distributed by China Film Group. Directed by John Woo, produced by **Terence Chang** and John Woo. 2D. 120 minutes. Release: 2011.

The film will be converted to 15/70 and IMAX digital with IMAX DMR.

The following original giant-screen projects were originally announced as being released in 2011, but are either still in development or their status is uncertain.

<i>Flying High</i>	Miro Productores
<i>Gravity 3D</i>	Monkey Pack Films
<i>IMAX 1900</i>	Inkulla Media
<i>Indianapolis 500</i>	Stephen Low Company
<i>Our Body 3D</i>	World Entertainment-LA, Inc.
<i>Rise Again 3D</i>	Diatrib Pictures
<i>The Vision</i>	Blue Sky Productions



Flying Tigers



Note: starting with this issue, all films are 3D unless noted, and underlined titles are 2D

* New listing.

Updated information is printed in **bold**.

Unless noted, all films will run about 40 minutes.

Sanctum *

An underwater cave diving team experiences a life-threatening crisis during an expedition to the unexplored and least accessible cave system in the world. *Universal Pictures; distributor: Universal Pictures; director: Alister Grierson; producers: Ben Browning, James Cameron, Ryan Kavanaugh, Michael Maher, Peter Rawlinson, Andrew Wight; script: Andrew Wight; DP: Jules O'Loughlin; score: David Hirschfelder. Cast: Ioan Gruffudd, Richard Roxburgh, Alice Parkinson, Rhys Wakefield. 120 minutes. Release date: Feb. 4.*

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

I Am Number Four

DreamWorks SKG; distributor: Walt Disney Pictures; director: D.J. Caruso; producer: Michael Bay; script: Alfred Gough, Miles Millar, Marti Noxon; DP: Guillermo Navarro; score: Trevor Rabin; executive producers: Chris Bender, Steven Spielberg, J.C. Spink, David Valdes. Cast: Alex Pettyfer, Teresa Palmer, Timothy Olyphant, Dianna Agron. 120 minutes. 2D. Release date: Feb. 18.

- Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Mars Needs Moms

Walt Disney Pictures; distributor: Walt Disney Pictures; director: D.J. Caruso; producers: Jack Rapke, Steve Starkey, Robert Zemeckis; script: Simon Wells, Wendy Wells; DP: Robert Pressley; score: John Powell; executive producer: Steven J. Boyd. Cast: Seth Green, Joan Cusack, Elisabeth Harnois, Dan Fogler, Mindy Sterling. 90 minutes. Release date: March 11.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Tornado Alley (wt)

Graphic Films, Giant Screen Films; distributor: Giant Screen Films; director: Sean Casey; producers: Paul Novros, Sean Casey, Don Kempf; script: Sean Casey, Paul Novros; DP: Sean Casey. Release: March 18 (2D), June 1 (3D).

- Principal photography is complete.
- January: Picture will be locked.

Sucker Punch

Legendary Pictures; distributor: Warner Bros. Pictures; director: Zack Snyder; producers: Deborah

Jan '11				Jul '11						
GH	Sanctum IANF	MNM Tornado SP	BTBW Fast	Thor POTC AirRace Rescue	Cars2 Pangaea RME	HPDH2 FM3D	WTP Flatland Reef	RealSt Lightn		

Snyder, Zack Snyder; script: Zack Snyder, Steve Shibuya; DP: Larry Fong; score: Tyler Bates, Marius De Vries; executive producers: Wesley Collier, Christopher DeFaria, Jon Jashni, Thomas Tull. Cast: Emily Browning, Abbie Cornish, Jena Malone, Vanessa Hudgens, Jamie Chung, Carla Gugino, Jon Hamm, Scott Glenn. Release date: March 25.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Born to Be Wild

Imax Corporation, Warner Bros.; distributor: Imax Corporation; director: David Lickley; producers: Drew Fellman, Diane Roberts; DP: David Douglas; script: Drew Fellman; score: Mark Mothersbaugh. Narrator: Morgan Freeman. Release: April 8.

- Rough cut is complete.

Fast Five: The IMAX Experience

Original Film; distributor: Universal Pictures; director: Justin Lin; producers: Vin Diesel, Michael Fottrell, Neal H. Moritz; DP: Stephen F. Windon; script: Chris Morgan; score: Brian Tyler; executive producer: Amanda Lewis. Cast: Vin Diesel, Dwayne Johnson, Paul Walker, Jordana Brewster, Tyrese Gibson. 2D. 120 minutes. Release: April 29.

- Film will be converted to IMAX digital with the IMAX DMR process.

Thor *

The powerful but arrogant warrior Thor is cast out of the fantastic realm of Asgard and sent to live amongst humans on Earth, where he soon becomes one of their finest defenders.

Marvel Studios; distributor: Paramount Pictures; director: Kenneth Branagh; producer: Kevin Feige; DP: Haris Zambarloukos; script: Ashley Edward Miller, Zack Stentz, Don Payne, based on the comic book by Stan Lee; score: Patrick Doyle; executive producers: Louis D'Esposito, Stan Lee, David Maisel, Patricia Whitch. Cast: Chris Hemsworth, Natalie Portman, Anthony Hopkins, Tom Hiddleston, Idris Elba. 120 minutes. Release: May 6.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Pirates of the Caribbean: On Stranger Tides

Walt Disney Pictures; distributor: Walt Disney Pictures; director: Rob Marshall; producer: Jerry Bruckheimer; DP: Dariusz Wolski; script: Ted Elliott, Terry Rossio; score: Hans Zimmer; executive producers: John DeLuca, Ted Elliott, Chad Oman, Terry Rossio, Mike Stenson, Barry H. Waldman. Cast: Johnny Depp, Ian McShane, Penelope Cruz, Geoffrey Rush, Gemma Ward. 120 minutes. Release: May 20.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Air Racers 3D: Forces of Flight (wt)

3D Entertainment Films, Pretend Entertainment, Stereoscope; distributor: 3D Entertainment Distribution; director: Jean-Jacques Mantello; producers: François Mantello, Christian Fry, Jeffery Pierce, John Constantine; script: Rick Dowlearn. Cast: Steve Hinton, Jr., Matt Jackson, Brian and Dennis Sanders. Shot in 4K digital. Release: May 27.

- November 2010: Re-created certain segments of the race and capturing aerial footage from the cockpit.

Rescue 3D (wt)

The Stephen Low Company; distributor: K2 Communi-

cations, Stephen Low Distribution; director: Stephen Low; producer: Pietro Serapiglia. Release: May 2011.

- November 2010: Canadian Navy training in Halifax.

Cars 2

Walt Disney Productions; distributor: Walt Disney Company; directors: Brad Lewis, John Lasseter. 90 minutes. Release: June 24.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Pangaea: Dinosaur Expedition (formerly Dinosaur Riders)

Tandem Motion Picture Studios; distributor: Cinema Group; director: Nathan Smith; producer: Sam Wallace; script: Nathan Smith; score: Lisle Moore; executive producers: Michael Black, Stuart Rubin. Release: June 2011.

- Animation will wrap in mid-March 2011.

Rocky Mountain Express (wt)

The Stephen Low Company; distributor: The Stephen Low Company; director: Stephen Low; producers: Pietro Serapiglia, Alexander Low. 2D. Release: June 2011.

Harry Potter and the Deathly Hallows, Part II

Warner Bros Pictures; distributor: Warner Bros.; director: David Yates; producers: David Barron, David Heyman; DP: Eduardo Serra; script: Steve Kloves. Cast: Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, John Hurt. 160 minutes. Release: July 15.

- Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Flying Monsters 3D

Atlantic Productions; distributor: National Geographic; director, producer: Anthony Geffen; script: David Attenborough. Narrator: David Attenborough. Shot on HD video. Release: Spring/summer 2011.

We The People

Inland Sea Productions; distributor: Gather Media, Inc.; directors, producers: John Altman, Aimee Larabee; DP: Joe Mandacina; score: Marcus Hummon; executive producer: Aimee Larabee. Narrators: Morgan Freeman, Kenny Rogers. Cast: Dean Malissa, Patrick Lee, Richard Fox. 2D. Release: September.

- Principal photography is complete.

Flatland: Search for the 3rd Dimension

Objects in Motion Pictures, RPG Productions; distributor: RPG Productions; directors: Jeffrey Travis, Dano Johnson; script: Seth Caplan, Dano Johnson, Jeffrey Travis, from the novel by Edwin A. Abbott; score: Kazmir Boyle; executive producers for giant-screen version: Rick Gordon, Ken Randall. Cast: voices of Martin Sheen, Kristen Bell, Michael York, Lee Eddy, Joe Estevez, Tony Hale. Release: Fall.

- Converting the 2007 animated film to GS 3D.

The Last Reef (wt)

Yes/No Productions, Giant Screen Films, Liquid Pictures; distributor: Giant Screen Films; directors, script, score: Stephen McNicholas, Luke Cresswell; DP: D.J. Roller. Release: Fall.

- Principal photography is complete.

Lightning 3D (wt)

3D Consortium, Kalisti Media; distributor: BIG &

RWB
TTA
IceAge

Time

Dragons GWS PW

Hobbit

OI

Whales →
Jerusa, Neuro →
OWO →

Digital; director: Jonathan Kitzen; producers: Jonathan Kitzen, Jordan Klein; script: Jonathan Kitzen, Christian Glawe; DP: Jordan Klein; executive producer: Jonathan Kitzen. Shot in 4K digital. **Release: Fall.**
– November 2010: Shot in Rwanda, in the most lightning-struck area on earth.

Real Steel

DreamWorks SKG; distributor: Walt Disney Pictures; director: Shawn Levy; producers: Shawn Levy, Susan Montford, Don Murphy, Robert Zemeckis; script: Leslie Bohem, John Gatins; DP: Mauro Fiore; score: Danny Elfman; executive producers: Josh McLaglen, Mary McLaglen, Jack Rapke, Steven Spielberg, Steve Starkey. Cast: Hugh Jackman, Kevin Durand, Evangeline Lilly, Anthony Mackie, Hope Davis. 2D. 120 minutes. Release date: Oct. 7.

– Film will be released to IMAX digital theaters only, simultaneously with its conventional release.

Happy Feet 2

Animal Logic; distributor: Warner Bros.; director, producer, writer: George Miller; score: John Powell. Cast: voices of Elijah Wood, Robin Williams, Brad Pitt, Matt Damon, Hank Azaria. 90 minutes. Release: Nov. 18.

– Film will be converted to 15/70 and IMAX digital 3D with the IMAX DMR process.

Running With Bulls

San Fermin Films, D4D/TTP; distributor: BIG & Digital; director: Aubrey Powell; DP: Brent Turnbull; producers: Christopher Cary, Jonathan Kitzen; script: Aubrey Powell; executive producers: Simon Crane, Ross Jones, David Campbell-Watson, Christopher Cary. Shot in 4K digital. Release: February 2012.

To the Arctic 3D (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; co-directors: Adam Ravetch, Sarah Robertson; producers: Greg MacGillivray, Shaun MacGillivray; script: Mose Richards; DPs: Bob Cranston, Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; executive producer: Harrison Smith. Release: February 2012.

The Ice Age (wt)

D3D Cinema, Field Museum; distributor: Giant Screen Films; director, script: David Clark, producers: Don Kempf, Andy Wood. Release: Winter 2012.

– February-April: Filming in locations tbd.

Time, the 4th Dimension (wt)

3D Entertainment Films.; distributor: 3D Entertainment Distribution; directors/producers: François Mantello, Jean-Jacques Mantello. Cast: Christopher Lloyd. Release: Spring 2012.

– November 2010: Studio shooting in Los Angeles.

Dragons: Real Myths and Unreal Creatures (wt)

Productions Thalie; distributor: Distribution Thalie; director: Marc Fafard; producer: Yves Fortin; DP: Sean MacLeod Phillips; script: Marc Fafard. Release: Spring/summer 2012.

– Animation is continuing.

Great White Shark 3D (wt)

Yes/No Productions; distributor: tba; directors, script, score: Stephen McNicholas, Luke Cresswell; producers: Stephen McNicholas, Luke Cresswell, DJ Roller; DP: D.J. Roller. Release: 2012.

– Principal photography is 70% complete.

Patagonia Wilderness (wt)

3D Entertainment Films.; distributor: 3D Entertainment Distribution; directors/producers: François Mantello, Jean-Jacques Mantello. **Release: 2012.**

– September-November 2010: Shot in Patagonia.

Outside In

SV2 Studios; distributor: tba; director, producer, writer: Stephen Van Vuuren; score: Ferry Corsten, Samuel Barber, Stephen van Vuuren; executive producer: Stephen Van Vuuren. 2D. **Release: Dec. 12, 2012.**

The Hobbit, Part 1

WingNut Films; distributor: Warner Bros.; director: Guillermo del Toro; DP: Guillermo Navarro; script: Philippa Boyens, Peter Jackson, Guillermo del Toro, Fran Walsh; executive producers: Callum Greene, Peter Jackson, Fran Walsh. Cast: tba. 2D. 120 minutes. Release: December 2012.

– Film will be converted to 15/70 and IMAX digital with the IMAX DMR process.

Humpback Whales (wt)

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producers: Greg MacGillivray, Shaun MacGillivray; DP: Brad Ohlund. Release: June 2013.

Jerusalem 3D (wt)

Arcane Pictures/Cosmic Picture; distributor: tba; producers: Taran Davies, George Duffield, Daniel Ferguson, Dominic Cunningham-Reid; script: Daniel Ferguson; Aerial DP: Ron Goodman; executive producer: Jake Eberts. Release: 2013.

– Ground filming set for 2011 and 2012.

Neuropolis (wt)

National Film Board of Canada; distributor: SK Films;



DP Jordy Klein preparing high-speed digital cameras in a splash housing to film for Lightning 3D.

(from **RUBIN** on page 3)

Morehead: retrofit instead of rehab

Richard McColman, fulldome theater director of the **Morehead Planetarium and Science Center** at the University of North Carolina in Chapel Hill, is in charge of the new 68-foot diameter, 229-seat GlaxoSmithKline FullDome Theater that opened in February 2010. Formerly the Star Theater, the planetarium dates back to 1949, when the facility was only the sixth planetarium to open in the U.S. It recently received a \$1.5 million gift from GlaxoSmithKline that enabled it to purchase and install the new **Sky-Skan** Definiti projection system.

McColman, who has worked in the planetarium sector for more than two decades – the past 18 years at the Morehead – recalled early automated planetarium systems in which “you were still con-

trolling a whole pile of pieces of different equipment, including slide projectors and opto-mechanical projectors, all coordinated with a computer control system but with a kind of Rube Goldberg approach.” He cited the decision to go fulldome as “pretty much a given,” pointing out that two mainstays of planetariums – slide projectors and CRT video projectors – have passed into obsolescence.

What had been originally envisioned as a comprehensive theater overhaul was stymied by the economic downturn, so Morehead postponed the architectural rehab and focused on finding a way to integrate the new theater technology, while retaining all the older components. Morehead expects to decommission the old technology in May. Longer term, there is a plan to install removable seats so the space can also be opened up for special

events.

Digital theaters are an affordable way to refresh an established venue, whether large or small. But as more and more venues get on board, content gaps appear. Like 70mm theaters before them, digital multimedia theaters are an extension of a venue’s exhibitions and are in service to its mission, although they also have the power to diversify the exhibitions and the audience and broaden the mission.

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www.soundandcommunications.com.

(from **HYDER** on page 2)

This doesn’t mean I’m against the DIGSS process. Quite the contrary, I strongly support it and have felt honored to participate as an advisor. However, I believe that to be most effective, its pace must be accelerated significantly, and unfortunately I see little chance of that happening.

The next milestone in the GS industry’s transition to digital projection happens in Galveston, TX, later this month. For the first time, images from several digital systems, 2K and 4K, will be compared side-by-side against film and against each other. **Moody Gardens** is hosting the Jan. 24-25 event, which will also feature comparisons of all of the major 3D systems and panel discussions about various digital issues. For more information, visit digitalcinemasymposium.com.

The Technical Committee of the **Giant Screen Cinema Association** is using the session to evaluate digital systems for the DIGSS process, and further tests may be held or presented at the GSCA’s Film Expo in Los Angeles in March. These are all worthwhile efforts, and theaters that are looking at digital should take advantage of them.

Theaters should also consider deferring the decision to switch as long as possible,

to ensure that the system they ultimately choose is a worthy successor to their film systems, is compatible with other GS theaters, and supports the full library of show titles they want and need.

That said, and even though I am an optimist by nature, I suspect that even if the DIGSS process went better than could be expected, and GS theaters installed marvelous technology that exceeded the image quality of 15/70 film, it would not be enough to save the Giant Screen as we have known it for the last 40 years. There are fewer than 300 non-multiplex, film-based giant-screen theaters in operation today, a number that shrinks every month. Although Imax is promising a digital replacement for its largest theaters in a couple of years, and that system may have a ratio taller than 1.9, I do not expect to see a new wave of GS theater construction.

I think the majority of digital theaters in the future will have 1.9 screens of relatively ordinary size. A few may be larger than usual, or have non-standard aspect ratios, but most of those will be special venues with dedicated programming, like the Saudi Arabia pavilion at Expo 2010, in which New Hampshire-based **Sky-Skan** used 25 projectors on a screen 17,000 square feet (1,600 square meters) in area. Museums are already installing digital

projection in existing smaller auditoriums, or building new theaters.

The benefit of digital technology in institutional settings will not merely be the reduced cost of digital prints of 40-minute documentaries, but the ability to present all sorts of new programming from a multitude of sources: DVDs, the Web, scientific datasets, computer-generated art, live events from remote locations, and other material we can’t even imagine today. Much, if not most, of this new programming will not be intended for giant screens. Traditional GS films may have a place in that mélange, but they probably won’t be the dominant force for long.

Ultimately, without a steady flow of new programming that requires giant screens, there will be few if any new GS theaters built, and the existing inventory will slowly shrink. Digital theaters will offer new and exciting forms of entertainment and education, but they will not be the magic carpets that transported us from the bottom of the ocean to the top of Everest and into space as classic giant-screen films have done for the past 40 years. Giant-screen movies will have vanished, following in the footsteps of the formats I listed at the top of this article.

Sic transit gloria mundi.



IMAX projector #1 at Ontario Place in Toronto.

(from **SHORTS** on page 28)

carpets, and lighting, and the seat count will be reduced from 723 to 615 with the removal of the first three rows of seats.

Mike Hazelton, Ontario Place's manager of attractions and admissions, tells *LF Examiner* that although the park is fully aware of the significance of the historic projector, its fate has not been decided. Although parts of it are still original, it has been significantly modified over the years, and the original lamphouse was discarded long ago. It will be kept in storage while the options – which include putting it on display at the theater – are weighed.

The last show run on projector Number 1 was *North of Superior*, the film made in 1971 by **Imax Corporation** founder **Graeme Ferguson** specifically for the theater, and the projectionist was **Dave Callaghan, Jr.**, son of **Dave Callaghan, Sr.**, who ran the machine when Ontario Place opened on May 1, 1971.

Sony/Disc./Imax channel is "3net"

At the 2011 Consumer Electronics Show, **Sony**, **Discovery Communications**, and **Imax Corporation** announced that the 3D cable network they will launch early this year will be named **3net**. The companies did not announce a start date, but said 3net will be "the first 24/7 fully programmed, general entertainment 3D television network in the U.S." (ESPN has said that its 3D sports channel, launched late last year with limited programming, will be 24/7 as of Feb. 14.)

The following IMAX 3D films will run on the new network: *Hubble 3D* (2010),

Magnificent Desolation (2005), *Space Station 3D* (2002), *Galapagos* (1999), and *Into the Deep* (1994).

Streather teaching 3D in UK

Phil Streather, CEO of *Principal Large Format*, is offering a three-day course in 3D production in London at the end of January. The first day will be a lecture session on 3D technology to help production professionals determine if 3D is right for a particular project. The next two

days will be hands-on sessions with "all the major 3D rigs as well as monitoring, recording, and post-production tools," according to a press release.

The first part will be held on Jan. 25 at the **British Academy of Film and Television Arts** in London, and limited to 220 attendees. The second part will be held at **Twickenham Studios** on Jan. 26-27 and open to a maximum of 35 people who must have attended the first part. The price for the first day is £250 and for all three days is £750. Registration deadline is Jan. 14.

For more information e-mail Helen Johnson at helen@talkingpoint.uk.net or Streather at phil@plf.cc.

Ex-IMAX to be shortened

The infamous building that once housed the **Bournemouth IMAX Theatre** will be reduced in height by about 20 feet (six meters), answering longstanding complaints that it spoiled views around the British seaside resort. The interim plan calls for removing the top floor and installing a "public access deck" on the structure that was voted the ugliest building in England in 2005. The retail and restaurant spaces on the lower levels will be unaffected, pending a more extensive redevelopment of the building when economic conditions improve.

Work on the renovation could start this spring, and is expected to cost about £2 million (US\$3.1 million).

The IMAX theater in the building opened in 2002 and closed three years later.

Worldwide LF Theater Inventory

As of January 1, 2011

C = Commercial Standalone CT = Theme Park
CM = Multiplex I = Institutional

By Format and Operator Type

		C	CM	CT	I	Total
Africa	D				1	1
	8/70				1	1
	15/70				1	1
	Total				3	3
Asia/Pac	D		40			40
	8/70	3		3	20	26
	10/70			1	16	17
	15/70	10	7	2	29	48
	Total	13	47	6	65	131
Europe	D	1	33			34
	8/70	3	5	4	9	21
	15/70	7	18	5	12	42
	Total	11	56	9	21	97
Middle East	D		1			1
	8/70		1			1
	15/70	1	4		2	7
	Total	1	6		2	9
North America	D	2	187		7	196
	8/70	6	3	1	24	34
	15/70	21	47	3	84	155
	Total	31	237	4	115	385
South America	D	1	1			2
	8/70				1	1
	15/70	1	3		1	5
	Total	2	4		2	8
World	D	4	262		7	273
	8/70	12	9	8	55	84
	10/70			1	17	18
	15/70	40	79	10	129	258
	Total	56	350	19	208	633

By 2D / 3D

	2D	3D	Total
Africa	2	1	3
Asia/Pac	64	37	131
Europe	30	67	97
ME	2	7	9
NA	93	292	385
SA	2	6	8
Total	193	440	633

By Screen

	Dome	Flat	Conv.	Total
Africa	2	1		3
Asia/Pac	49	82		131
Europe	13	82	2	97
ME	1	8		9
NA	51	332	2	385
SA	2	6		8
Total	118	511	4	633

Bookings: January 2011 by Film

899 bookings of 71 films in 488 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
AfricAdv	Galveston	7/1/10	6/11	FMTTM	Oklahoma City SMO	12/15/09	5/11	FSOS	Fairbanks Reg	1/14/11	1/11
	Krakow CC	2/09	2/11		Pensacola	4/11/07	5/11		Fairfield Reg	1/14/11	1/11
	London BFI	9/27/10	9/26/11		Glasgow	6/6/09	5/31/11		Fort Myers Reg	1/14/11	1/11
	Lucerne	9/09	12/11		Speyer Imax	12/18/08	11/11		Frisco AMC	1/14/11	1/11
	Nuremberg I	1/1/10	6/14/11		Taipei AM	9/6/10	10/11		Fukuoka UC	1/22/11	2/11
Alamo	San Antonio 3D	2/24/10	3/10/11	Galapago	Shari			GCA	Garland AMC	1/14/11	1/11
	San Antonio 2D				San Diego RHF	12/10/10			Gateshead Ode	1/14/11	1/11
	Al Khobar	7/5/10	7/4/11		Grand Canyon DCI	11/1/99	12/11		Glendale AMC	1/14/11	1/11
	Winnipeg	10/22/10			Baltimore MSC	8/4/10	7/11		Grand Blanc NCG	1/14/11	1/11
	Valencia Spn	10/1/10	6/30/11		Charleston WV	11/12/10	3/11/11		Graz CX	1/14/11	1/11
Alps	Atlanta FMNH	10/9/10	6/1/11	GP	Eilat Epic	4/30/10	4/11	Greece	Greenwich Ode	1/14/11	1/11
	Calgary TWS	10/31/09	10/11		Hastings	5/31/10	2/8/11		Guadalajara Cpl	1/20/11	2/11
	Detroit SC	3/18/09	3/11		Baltimore MSC	1/4/11			Gwangju CGV	1/22/11	2/11
	Guayaquil	1/1/10	1/1/11		Guayaquil	3/1/10	2/11		Hamilton AMC	1/14/11	1/11
	Little Rock AEC	2/3/10	1/1/11	GreeHorn	Shreveport	4/21/10	4/16/11		Hampton AMC	1/14/11	1/11
Amazon	Lucerne	6/1/09	6/11		Albany NY Reg	1/14/11	1/11	Hampton VASC	Hampton VASC	1/14/11	1/11
	Pittsburgh CSC	1/1/10	1/1/11		Alexandria AMC	1/14/11	1/11		Hangzhou Bro	1/22/11	2/11
	Raleigh I	4/7/10	4/9/11		Alhambra Reg	1/14/11	1/11		Harahan AMC	1/14/11	1/11
	Spokane RP	6/11/10	6/11		Aliso Viejo Reg	1/14/11	1/11		Henderson Reg	1/14/11	1/11
	Tijuana	7/1/10	7/11		Altamonte AMC	1/14/11	1/11		Highlands Ranch AMC	1/14/11	1/11
Animalop	Ankara AFM	8/11/10	2/10/11	Amsterdam PN	Amsterdam PN	1/12/11	1/11	Hodgkins AMC	Hodgkins AMC	1/14/11	1/11
	Atlanta FMNH	3/17/10	3/11		Anchorage Reg	1/14/11	1/11		Homestead AMC	1/14/11	1/11
	Austin	2/12/10	2/11		Arcadia AMC	1/14/11	1/11		Hong Kong IS UA	1/22/11	2/11
	Boston MOS	2/24/10	2/11		Arlington TX AMC	1/14/11	1/11		Hong Kong MB UA	1/22/11	2/11
	Des Moines	4/29/10	4/11	Atlanta AS Reg	Atlanta AS Reg	1/14/11	1/11		Honolulu Reg	1/14/11	1/11
Arabia3D	Fort Lauderdale	2/12/10	2/11		Auburn Hills AMC	1/14/11	1/11	Hooksett Zya	Hooksett Zya	1/14/11	1/11
	Istanbul AFM	8/11/10	2/10/11		Augusta Reg	1/14/11	1/11		Houston GP AMC	1/14/11	1/11
	Kuwait SCK	5/25/10	5/11		Aventura AMC	1/14/11	1/11		Ilsan CGV	1/22/11	2/11
	Louisville SC	6/12/10	6/11/11		Baltimore AMC	1/14/11	1/11		Incheon CGV	1/22/11	2/11
	Raleigh I	2/17/10	2/11	Batavia GQT	Batavia GQT	1/14/11	1/11		Independence AMC	1/14/11	1/11
Bugs	Saint Paul SMM	3/17/10	3/11		Beavercreek RMP	1/14/11	1/11	Indianapolis AMC	Indianapolis AMC	1/14/11	1/11
	San Jose Tech	2/12/10	2/11		Beijing UME	1/22/11	2/11		Jacksonville AMC	1/14/11	1/11
	Tampa MOSI	10/27/10	10/11		Beijing Wan	1/22/11	2/11		Jinan Wan	1/22/11	2/11
	Victoria DCI	1/21/11			Beijing Wan	1/22/11	2/11		Juarez Cpl	1/20/11	2/11
	Calgary TWS	9/12/10	7/11	Bellevue LSC	Bellevue LSC	1/14/11	1/11	Kanata AMC	Kanata AMC	1/14/11	1/11
ChriCarol	Dallas MNS	11/24/10	6/11		Bensalem AMC	1/14/11	1/11		Kansas City AMC	1/14/11	1/11
	Edmonton TWS	12/3/10	6/11		Birmingham RMP	1/14/11	1/11		Kaohsiung Vie	1/22/11	2/11
	Milwaukee	9/14/10	6/11/11		Boston AMC	1/14/11	1/11		Kawasaki 109	1/22/11	2/11
	Mobile	1/15/11	5/27/11		Brandon AMC	1/14/11	1/11	Kennesaw AMC	Kennesaw AMC	1/14/11	1/11
CRA	Columbus GA	12/8/10		Bremen Cxx	Bremen Cxx	1/12/11	1/11		Kent AMC	1/14/11	1/11
	Athens Eug	3/10/10	3/11		Brooklyn SB Reg	1/14/11	1/11		Kingston Ode	1/14/11	1/11
	Guayaquil	3/1/10	2/11		Bucharest CC	1/20/11	2/11		Kishiwada UC	1/22/11	2/11
	Barcelona	12/16/09	3/31/11		Burbank AMC	1/14/11	1/11		Knoxville Reg	1/14/11	1/11
	Berlin CS	3/13/08	3/11	Cardiff Ode	Camarillo Reg	1/14/11	1/11	Kunming Bro	Kunming Bro	1/22/11	2/11
D&W3D	Bristol	10/23/09	3/31/11		Cardiff Ode	1/14/11	1/11		Kuwait 360	1/12/11	1/11
	Copenhagen	4/3/09	3/11		Cary Reg	1/14/11	1/11		Labège PN	1/12/11	1/11
	Madrid	12/16/09	3/31/11		Cebu SM	1/22/11	2/11		Lacey Reg	1/14/11	1/11
	Penrith	7/17/10	3/31/11	Changchun Wan	Changchun Wan	1/22/11	2/11	Lakeland Cobb	Lakeland Cobb	1/14/11	1/11
DinoAliv	San Antonio 3D	8/13/09	3/11		Changsha Wan	1/22/11	2/11		Lansing Cel	1/14/11	1/11
	Bradford	1/6/09	1/11		Charleston SC SEC	1/14/11	1/11		Las Vegas AS Reg	1/14/11	1/11
	Duluth	11/09	2/11		Charlotte Reg	1/14/11	1/11		Las Vegas RR Reg	1/14/11	1/11
	Erie	7/10	7/11		Chattanooga RMP	1/14/11	1/11	Leawood AMC	Leawood AMC	1/14/11	1/11
DinoAliv	Melbourne MV	1/6/10	1/11	Cherry Hill AMC	Cherry Hill AMC	1/14/11	1/11		Lititz Pen	1/14/11	1/11
	Portland OMSI	1/1/10	2/11		Chongqing Lum	1/22/11	2/11		Little Rock DT	1/14/11	1/11
	Quebec	10/20/10	1/11		Columbia AMC	1/14/11	1/11		Liverpool Ode	1/14/11	1/11
	Regina	11/19/10	10/11		Columbus ETC AMC	1/14/11	1/11		Livonia AMC	1/14/11	1/11
	Roanoke	7/10	2/11	Columbus LTC AMC	Columbus LTC AMC	1/14/11	1/11	Lombard AMC	Lombard AMC	1/14/11	1/11
Discov	Saint Augustine I	9/10	3/11		Concord AMC	1/14/11	1/11		Long Beach Reg	1/14/11	1/11
	Schenectady	6/10	3/11		Covina AMC	1/14/11	1/11		Los Angeles CC AMC	1/14/11	1/11
	Sofia CC	9/10	8/11		Cupertino AMC	1/14/11	1/11		Louisville RMP	1/14/11	1/11
	Spokane RP	7/10	6/11		Curitiba	1/20/11	2/11	Lynnwood AMC	Lynnwood AMC	1/14/11	1/11
Everest	Sydney WBS	10/7/09	1/11	Daegu CGV	Daegu CGV	1/22/11	2/11		Lyon PN	1/12/11	1/11
	Tampa Cha I	3/25/10	3/11		Daegon CGV	1/22/11	2/11		Manila MOA SM	1/22/11	2/11
	Tijuana	10/15/10	4/15/11		Dallas AMC	1/14/11	1/11		Maple Grove AMC	1/14/11	1/11
	Victoria DCI	6/4/10	9/1/11		Danvers AMC	1/14/11	1/11		McLean AMC	1/14/11	1/11
	San Diego RHF	12/27/10		Davenport RMP	Davenport RMP	1/14/11	1/11	Melbourne HCL	Melbourne HCL	1/20/11	2/11
Extreme	Lucknow	5/15/10	11/11		Deer Park Reg	1/14/11	1/11		Mesa DT	1/14/11	1/11
	Norwalk	10/22/10	3/3/11		Dickson City GE	1/14/11	1/11		Mesquite AMC	1/14/11	1/11
	Oklahoma City SMO	3/1/10	2/11		Doha VSM	1/12/11	1/11		Methuen AMC	1/14/11	1/11
	Baltimore MSC	1/4/11			Eden Prairie AMC	1/14/11	1/11	Mexico City Per Cpl	Mexico City Per Cpl	1/20/11	2/11
FightPil	Oklahoma City SMO	8/25/10	8/11	Edina AMC	Edina AMC	1/14/11	1/11		Mexico City Uni Cpl	1/20/11	2/11
	Shreveport	7/10	4/11		Eindhoven PN	1/12/11	1/11		Midlothian Reg	1/14/11	1/11
	Syracuse	10/10	7/11		El Dorado Hills Reg	1/14/11	1/11		Milford RMP	1/14/11	1/11
	Chantilly	12/10/04	5/11		Elizabeth AMC	1/14/11	1/11		Mississauga AMC	1/14/11	1/11
	Columbus GA	6/9/10	1/11	Emeryville AMC	Emeryville AMC	1/14/11	1/11		Monterrey Cpl	1/20/11	2/11
Galapago	Corpus Christi	2/3/05	5/11		Escondido Reg	1/14/11	1/11	Mumbai	Mumbai	1/12/11	1/11
	Dayton	12/3/04	5/11		Evansville Sho	1/14/11	1/11				

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Nagoya 109	1/22/11	2/11		Tukwila AMC	1/14/11	1/11		Spokane RP	11/26/10	1/2/11
	Naperville AMC	1/14/11	1/11		Tulsa Cmk	1/14/11	1/11		Toronto OSC	12/4/10	1/2/11
	National City AMC	1/14/11	1/11		Urawa UC	1/22/11	2/11		Vancouver TWS	12/24/10	1/3/11
	New Brunswick AMC	1/14/11	1/11		Uxbridge Ode	1/14/11	1/11	LOF	Austin	9/15/10	9/10/11
	New York 34 AMC	1/14/11	1/11		Valencia Reg	1/14/11	1/11		Chantilly	6/11/10	6/9/11
	New York KB AMC	1/14/11	1/11		Vienna CX	1/14/11	1/11		Charlotte DP	7/7/10	5/31/11
	Newport AMC	1/14/11	1/11		Virginia Beach AMC	1/14/11	1/11		Chicago MSI	6/18/10	2/18/11
	Noblesville GQT	1/14/11	1/11		Wauwatosa AMC	1/14/11	1/11		Columbus COSI	11/3/10	3/13/11
	Norwich Ode	1/14/11	1/11		West Palm Beach Muv	1/14/11	1/11		Copenhagen	10/15/10	8/15/11
	Oklahoma City AMC	1/14/11	1/11		Westlake Reg	1/14/11	1/11		Dayton	6/12/10	6/12/11
	Olathe AMC	1/14/11	1/11		Westminster Orc AMC	1/14/11	1/11		Dearborn	10/13/10	10/11
	Oldsmar AMC	1/14/11	1/11		Westminster Pro AMC	1/14/11	1/11		Dongguan STM	1/1/11	1/1/12
	Omaha AMC	1/14/11	1/11		Whitby AMC	1/14/11	1/11		Galveston	11/13/10	5/29/11
	Orange AMC	1/14/11	1/11		White Plains NA	1/14/11	1/11		Garden City	6/18/10	6/18/11
	Orange Park AMC	1/14/11	1/11		Wichita WT	1/14/11	1/11		Garza Garcia	7/15/10	2/15/11
	Orlando AMC	1/14/11	1/11		Williamsville Reg	1/14/11	1/11		Hampton VASC	10/15/10	
	Orlando WL Reg	1/14/11	1/11		Wimbledon Ode	1/14/11	1/11		Jersey City	6/18/10	2/11/11
	Osaka 109	1/22/11	2/11		Woodbridge AMC	1/14/11	1/11		Kaohsiung	11/16/10	11/16/11
	Paramus AMC	1/14/11	1/11		Woodland Hills AMC	1/14/11	1/11		Kuwait SCK	11/16/10	11/16/11
	Paris DV PN	1/12/11	1/11		Wuhan Lark	1/22/11	2/11		Leon Exp	12/1/10	5/1/11
	Paris Ivry PN	1/12/11	1/11		Wuxi BW	1/22/11	2/11		London SM	7/14/10	7/12/11
	Perth HCL	1/22/11	2/11		Ypsilanti RMP	1/14/11	1/11		Louisville SC	1/5/11	6/1/11
	Philadelphia AMC	1/14/11	1/11	HaunCast	Berlin CS	4/5/01			Lubbock	11/19/10	6/19/11
	Phoenix DR AMC	1/14/11	1/11		San Antonio 3D	9/1/10	6/30/11		Lucerne	9/16/10	4/16/11
	Phoenix DV AMC	1/14/11	1/11	HCBTD	San Simeon DCI	8/17/96			McMinnville	7/7/10	6/18/11
	Plainville AMC	1/14/11	1/11	HeartSon	Dollywood	3/31/10	12/31/11		Mexico City Pap	9/18/10	6/18/11
	Port Chester AMC	1/14/11	1/11	Horses	Victoria DCI	1/21/11			Richmond SMV	11/10/10	4/6/11
	Portage GQT	1/14/11	1/11	HOTB	Jackson MS	12/1/10	5/11		Saint Louis SC	9/22/10	9/30/11
	Pusan CGV	1/22/11	2/11		Poitiers Imax	2/1/10	1/11		Salt Lake City Clark	1/5/11	
	Randolph NA	1/14/11	1/11	HPDH1	Chantilly	11/19/10	1/11		Salt Lake City CP I	1/3/11	6/3/11
	Reading RCT	1/14/11	1/11		Chongqing Lum	12/16/10	1/11		Singapore SC	11/1/10	4/1/11
	Renfrew Ode	1/14/11	1/11		Daegu CGV	12/16/10	1/11		Tampa MOSI	7/2/10	5/11
	Riverside AMC	1/14/11	1/11		Des Moines	11/19/10	1/1/11		Tijuana	10/23/10	5/23/11
	Rockaway AMC	1/14/11	1/11		Gwangju CGV	12/16/10	1/11		Toronto OSC	9/24/10	3/29/11
	Roseville AMC	1/14/11	1/11		Hong Kong IS UA	12/16/10	1/11		Victoria DCI	11/5/10	5/5/11
	Rotterdam PN	1/12/11	1/11		Hong Kong MB UA	12/16/10	1/11		Washington NASM	6/11/10	6/8/11
	Rouen PN	1/12/11	1/11		Houston MNS	11/19/10	1/11	LOLL	Loch Lomond	7/24/02	
	Rowland Heights AMC	1/14/11	1/11		Ilsan CGV	12/16/10	1/11	Megamind	Melbourne MV	12/26/10	
	Saco Zya	1/14/11	1/11		Incheon CGV	12/16/10	1/11		Sydney WBS	12/26/10	
	Saint Louis Reg	1/14/11	1/11		Norwalk	12/24/10		MOE	Cairo EMA	3/1/10	2/28/11
	Saint Petersburg Muv	1/14/11	1/11		Pusan CGV	12/16/10	1/11	MOF	Chandigarh	5/1/10	4/11
	San Diego MV AMC	1/14/11	1/11		Seoul CGV	12/16/10	1/11		Pensacola	11/8/96	
	San Diego PP AMC	1/14/11	1/11		Seoul Wanh CGV	12/16/10	1/11	MOTGL	Boston MOS	1/1/11	6/1/11
	San Diego Reg	1/14/11	1/11		Tallahassee CLC	12/17/10			Cincinnati MC	7/14/10	6/30/11
	San Jose AMC	1/14/11	1/11		Washington NMNH	12/18/10			Columbus COSI	1/5/11	5/28/11
	San Jose Rep	1/20/11	2/11	Hubble3D	Baltimore MSC	4/9/10	1/11		Detroit SC	7/31/08	7/31/11
	Sandy LHM	1/14/11	1/11		Boston NEA	3/19/10	2/11		Duluth	11/26/09	3/31/11
	Santa Clara AMC	1/14/11	1/11		Branson	3/19/10	1/11		Grand Rapids Cel	2/12/10	1/11
	Sao Paulo	1/20/11	2/11		Chattanooga TA	3/24/10	1/11		Nagoya OT	10/1/10	3/31/11
	Sapporo UC	1/22/11	2/11		Chicago MSI	3/31/10	1/11		Richmond SMV	1/23/10	1/23/11
	Schaumburg AMC	1/14/11	1/11		Denver MNS	10/8/10			Rochester MSC	4/17/10	4/11
	Seattle TP Reg	1/14/11	1/11		Des Moines	3/19/10	1/11	MTTM	Mexicali	9/3/10	3/3/11
	Seoul CGV	1/22/11	2/11		Fort Lauderdale	8/13/10	1/11		Schenectady	9/10/10	7/31/11
	Seoul Wanh CGV	1/22/11	2/11		Gatineau	6/18/10	1/11		Taichung NMNS	1/1/10	1/1/11
	Shanghai PC	1/22/11	2/11		Harrisburg	3/19/10	1/11	Mummies	AguaCalientes	9/10	3/11
	Shanghai Ste	1/22/11	2/11		Houston MNS	3/24/10	1/11		Albuquerque NMMMH	9/09	2/11
	Shanghai Wan	1/22/11	2/11		Jersey City	3/24/10	1/11		Barcelona	1/08	3/11
	Shenzhen UA	1/22/11	2/11		London SM	3/19/10	1/11		Bradford	2/14/09	1/11
	Shobu 109	1/22/11	2/11		Los Angeles CSC	3/19/10	1/11		Budapest CC	10/10	9/11
	Silver Spring Reg	1/14/11	1/11		Louisville SC	3/19/10	1/11		Duluth	9/17/10	2/11
	Simi Valley Reg	1/14/11	1/11		Melbourne MV	8/12/10	1/11		Madrid	1/08	3/11
	Simpsonville GE	1/14/11	1/11		Montreal SC	4/7/10	1/11		Milwaukee	12/10	5/11
	Skokie AMC	1/14/11	1/11		Myrtle Beach DCI	3/24/10	1/11		Philadelphia FI	5/10	1/11
	Sofia CC	1/14/11	1/11		Portland OMSI	3/19/10	1/11		Reno Fleisch	9/10	6/11
	South Barrington AMC	1/14/11	1/11		Quebec	7/7/10	1/11		Tampa Cha I	3/25/10	3/11
	South Gate Reg	1/14/11	1/11		Raleigh	1/1/11		ND	New Delhi ICC	7/1/86	
	South Jordan LHM	1/14/11	1/11		Sacramento Imx	4/23/10	1/11	Niagara	Niagara Can DCI	5/1/07	
	South Miami AMC	1/14/11	1/11		Saint Louis SC	6/11/10	1/11		Niagara NY DCI	5/1/07	
	Southampton Ode	1/14/11	1/11		Salt Lake City Clark	12/1/10		OW3D	Bristol	4/1/10	3/11
	Spokane AMC	1/14/11	1/11		San Antonio 3D	8/11/10	1/11	Ozarks	Branson	1/93	12/11
	Springdale NA	1/14/11	1/11		San Jose Tech	6/2/10	1/11	QuantQue	Singapore DC	11/10	2/11
	Sterling Hts AMC	1/14/11	1/11		Sydney WBS	6/2/10	1/11	RATW	Lucerne	11/10	12/11
	Stockton Reg	1/14/11	1/11		Tallahassee CLC	10/1/10			Sioux Falls	6/10	2/11
	Stony Brook AMC	1/14/11	1/11		Tampa MOSI	4/22/10	1/11	Rheged	Penrith	7/1/00	
	Sugar Land AMC	1/14/11	1/11		Toronto OSC	3/19/10	1/11	SammyAdv	Copenhagen	12/3/10	12/2/11
	Sunrise Reg	1/14/11	1/11		Victoria DCI	4/2/10	1/11		Paris Geo	12/12/10	12/11/11
	Suzhou SCAC	1/22/11	2/11		Washington NASM	3/19/10	3/11	SeaMonst	Lucerne	3/4/10	3/3/11
	Sydney HCL	1/22/11	2/11		Winnipeg	3/19/10	1/11		Shreveport	1/20/10	1/3/11
	Taipei Vie	1/22/11	2/11	IOTS	Norwalk	10/22/10	3/3/11	SeaRex	Boston NEA	5/28/10	3/11
	Tallahassee AMC	1/14/11	1/11	JTM	Bradford	9/2/09	3/11		Garza Garcia	12/2/10	12/31/11
	Tampa AMC	1/14/11	1/11		Edmonton TWS	3/19/10	3/11		Kiev KT	9/23/10	3/31/11
	Temecula Reg	1/14/11	1/11		Saint Louis SC	10/13/10	3/31/11		Lehi	5/28/10	3/11
	Tianjin CFC	1/22/11	2/11		Sudbury	1/14/11	1/30/11		Moscow KS NA	9/23/10	3/31/11
	Tigard Reg	1/14/11	1/11	LBC	Charlotte DP	12/3/10	12/11		Moscow NA	9/23/10	3/31/11
	Tokyo 109	1/22/11	2/11		Edmonton TWS	11/27/10	12/11		Moscow Nes	9/23/10	3/31/11
	Toluca Cpl	1/20/11	2/11		Galveston	11/13/10	1/1/11		Myrtle Beach DCI	6/9/10	3/11
	Toronto AMC	1/14/11	1/11		Garden City	11/23/10	12/11		Odessa KT	9/23/10	3/31/11
	Torrance AMC	1/14/11	1/11		Louisville SC	11/19/10	12/11		Perm	9/23/10	3/31/11
	Tucson AMC	1/14/11	1/11		Shreveport	11/24/10	1/6/11		Saint Petersburg NA	9/23/10	3/31/11

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Sharks3D	Singapore SC	9/1/10	3/31/11	Dearborn	Dearborn	12/17/10	1/11	Lombard AMC	Lombard AMC	12/17/10	1/11
	Tallahassee CLC	10/1/10			Deer Park Reg	12/17/10	1/11		London BFI	12/17/10	1/11
	Tampa MOSI	9/3/10			Denver CC Reg	12/17/10	1/11		Long Beach Reg	12/17/10	1/11
	Tokyo TSC	7/27/10	3/31/11		Dickson City GE	12/17/10	1/11		Los Angeles CC AMC	12/17/10	1/11
	Ufa ZAO	9/23/10	3/31/11		Doha VSM	12/25/10	1/11		Los Angeles RMP	12/17/10	1/11
	Zion	5/28/10	3/11		Dublin Reg	12/17/10	1/11		Los Angeles UC AMC	12/17/10	1/11
	Budapest CC	4/22/10	3/11	Eden Prairie AMC	Eden Prairie AMC	12/17/10	1/11	Louisville RMP	Louisville RMP	12/17/10	1/11
SI	Fort Worth	3/3/10	3/11		Edina AMC	12/17/10	1/11		Lvov KT	12/23/10	1/11
	Hartberg	3/5/09	3/11		Edmonton Cpx	12/17/10	1/11		Lynnwood AMC	12/17/10	1/11
	Orlando SC	9/19/09	3/11		Eindhoven PN	1/26/11	2/11		Manchester Ode	12/17/10	1/11
SOSPI	Baltimore MSC	1/4/11			El Dorado Hills Reg	12/17/10	1/11		Manchester RMP	12/17/10	1/11
	La Coruna	10/25/10	10/24/11		Elizabeth AMC	12/17/10	1/11		Manila MOA SM	12/17/10	1/11
	Manila NE SM	8/1/10	2/1/11	Escondido Reg	Escondido Reg	12/17/10	1/11		Manila NE SM	12/17/10	1/11
SU	Sofia CC	10/1/10	9/30/11		Evansville Sho	12/17/10	1/11		Maple Grove AMC	12/17/10	1/11
	Chongqing STM	12/20/10	12/19/11		Fairbanks Reg	12/17/10	1/11		McLean AMC	12/17/10	1/11
	Indianapolis Imx	8/1/10	7/11		Fairfield Reg	12/17/10	1/11		Melbourne HCL	12/16/10	1/11
SVTS	Montreal SC	11/3/10	1/9/11		Fitchburg AMC	12/17/10	1/11		Melbourne MV	12/16/10	1/11
	Quebec	12/8/10	1/9/11		Fort Lauderdale	12/17/10	1/11	Mesquite AMC	Mesquite AMC	12/17/10	1/11
	Shreveport	12/8/10	1/6/11		Fort Myers Reg	12/17/10	1/11		Methuen AMC	12/17/10	1/11
ToFly	Washington NASM	7/1/76			Fresno Reg	12/17/10	1/11		Mexico City Per Cpl	12/17/10	1/11
	Galveston	11/13/10			Frisco AMC	12/17/10	1/11		Mexico City Uni Cpl	12/17/10	1/11
	Washington NASM	11/19/10	1/11	Fukuoka UC	Fukuoka UC	12/17/10	1/11		Midlothian Reg	12/17/10	1/11
TronLeg	Albany NY Reg	12/17/10	1/11		Garland AMC	12/17/10	1/11		Millford RMP	12/17/10	1/11
	Alexandria AMC	12/17/10	1/11		Gateshead Ode	12/17/10	1/11		Mississauga AMC	12/17/10	1/11
	Alhambra Reg	12/17/10	1/11		Glasgow	12/17/10	1/11		Mississauga Cpx	12/17/10	1/11
Aliso Viejo Reg	Aliso Viejo Reg	12/17/10	1/11		Glendale AMC	12/17/10	1/11	Monterrey Cpl	Monterrey Cpl	12/17/10	1/11
	Altamonte AMC	12/17/10	1/11		Gloucester Cpx	12/17/10	1/11		Montreal Cpx	12/17/10	1/11
	Amsterdam PN	1/26/11	2/11		Grand Blanc NCG	12/17/10	1/11		Morrow AMC	12/17/10	1/11
Anchorage Reg	Anchorage Reg	12/17/10	1/11		Grand Rapids Cel	12/17/10	1/11		Moscow Kar	12/16/10	1/11
	Apple Valley Imx	12/17/10	1/11		Graz CX	12/24/10	1/11		Moscow KS NA	12/16/10	1/11
	Arcadia AMC	12/17/10	1/11	Greenwich Ode	Greenwich Ode	12/17/10	1/11		Moscow NA	12/16/10	1/11
Arlington TX AMC	Arlington TX AMC	12/17/10	1/11		Guadalajara Cpl	12/17/10	1/11		Moscow Nes	12/16/10	1/11
	Astana KP	12/16/10	1/11		Guatemala City Alb	12/25/10	1/11		Mumbai	12/17/10	1/11
	Atlanta AS Reg	12/17/10	1/11		Gwangju CGV	12/30/10	1/11		Nagoya 109	12/17/10	1/11
Atlantic City	Atlantic City	12/17/10	1/11		Halifax	12/17/10	1/11		Naperville AMC	12/17/10	1/11
	Auburn Hills AMC	12/17/10	1/11		Hamilton AMC	12/17/10	1/11		Natick JF	12/17/10	1/11
	Auckland Sky	12/16/10	1/11	Hampton AMC	Hampton AMC	12/17/10	1/11		National City AMC	12/17/10	1/11
Augusta Reg	Augusta Reg	12/17/10	1/11		Hampton VASC	12/17/10	1/11		New Brunswick AMC	12/17/10	1/11
	Austin	12/17/10	1/11		Harahan AMC	12/17/10	1/11		New Rochelle Reg	12/17/10	1/11
	Aventura AMC	12/17/10	1/11		Harrisburg	12/17/10	1/11		New York 34 AMC	12/17/10	1/11
Baltimore AMC	Baltimore AMC	12/17/10	1/11		Henderson Reg	12/17/10	1/11		New York Emp AMC	12/17/10	1/11
	Bangkok Par Maj	12/25/10	1/11		Highlands Ranch AMC	12/17/10	1/11		New York KB AMC	12/17/10	1/11
	Bangkok Pin Maj	12/25/10	1/11	Hodgkins AMC	Hodgkins AMC	12/17/10	1/11		New York LS AMC	12/17/10	1/11
Bangkok Rat Maj	Bangkok Rat Maj	12/25/10	1/11		Homestead AMC	12/17/10	1/11		Newport AMC	12/17/10	1/11
	Batavia GOT	12/17/10	1/11		Hong Kong IS UA	12/23/10	1/11		Noblesville GQT	12/17/10	1/11
	Beavercreek RMP	12/17/10	1/11		Hong Kong MB UA	12/23/10	1/11		Norwich Ode	12/17/10	1/11
Bellevue LSC	Bellevue LSC	12/17/10	1/11		Honolulu Reg	12/17/10	1/11		Novosibirsk CP	12/16/10	1/11
	Bensalem AMC	12/17/10	1/11		Hooksett Zya	12/17/10	1/11		Odessa KT	12/23/10	1/11
	Birmingham RMP	12/17/10	1/11		Houston GP AMC	12/17/10	1/11	Oklahoma City AMC	Oklahoma City AMC	12/17/10	1/11
Birmingham UK	Birmingham UK	12/17/10	1/11		Houston Reg	12/17/10	1/11		Olathe AMC	12/17/10	1/11
	Bogota PA	12/25/10	1/11		Ilisan CGV	12/30/10	1/11		Oldsmar AMC	12/17/10	1/11
	Boise Reg	12/17/10	1/11		Incheon CGV	12/30/10	1/11		Omaha AMC	12/17/10	1/11
Boston AMC	Boston AMC	12/17/10	1/11		Independence AMC	12/17/10	1/11		Ontario Reg	12/17/10	1/11
	Bradford	12/17/10	1/11		Indianapolis AMC	12/17/10	1/11		Orange AMC	12/17/10	1/11
	Brandon AMC	12/17/10	1/11	Indianapolis Imx	Indianapolis Imx	12/17/10	1/11		Orange Park AMC	12/17/10	1/11
Bremen Cxx	Bremen Cxx	1/27/11	2/11		Irvine Reg	12/17/10	1/11		Orlando AMC	12/17/10	1/11
	Brooklyn SB Reg	12/17/10	1/11		Jacksonville AMC	12/17/10	1/11		Orlando P Reg	12/17/10	1/11
	Bucharest CC	12/17/10	1/11		Juarez Cpl	12/17/10	1/11		Orlando WL Reg	12/17/10	1/11
Budapest CC	Budapest CC	12/16/10	1/11		Kanata AMC	12/17/10	1/11		Osaka 109	12/17/10	1/11
	Buenos Aires NA	12/16/10	1/11		Kansas City AMC	12/17/10	1/11		Paramus AMC	12/17/10	1/11
	Buford Reg	12/17/10	1/11		Kaohsiung Vie	12/24/10	1/11		Perm	12/16/10	1/11
Burbank AMC	Burbank AMC	12/17/10	1/11		Katowice CC	12/24/10	1/11	Perth HCL	Perth HCL	12/16/10	1/11
	Calgary Cpx	12/17/10	1/11		Kawasaki 109	12/17/10	1/11		Philadelphia FI	12/17/10	1/11
	Camarillo Reg	12/17/10	1/11	Kennesaw AMC	Kennesaw AMC	12/17/10	1/11		Phoenix DR AMC	12/17/10	1/11
Cardiff Ode	Cardiff Ode	12/17/10	1/11		Kent AMC	12/17/10	1/11		Phoenix DV AMC	12/17/10	1/11
	Cary Reg	12/17/10	1/11		Kiev KT	12/23/10	1/11		Plainville AMC	12/17/10	1/11
	Cathedral City	12/17/10	1/11		King of Prussia Reg	12/17/10	1/11		Port Chester AMC	12/17/10	1/11
Cebu SM	Cebu SM	12/17/10	1/11		Kingston Ode	12/16/10	1/11		Portage GQT	12/17/10	1/11
	Charleston SC SEC	12/17/10	1/11		Kishiwada UC	12/16/10	1/11		Poznan CC	12/24/10	1/11
	Charlotte Reg	12/17/10	1/11		Knoxville Reg	12/17/10	1/11		Prague CC	12/16/10	1/11
Chattanooga RMP	Chattanooga RMP	12/17/10	1/11		Krakow CC	12/24/10	1/11	Providence NA	Providence NA	12/17/10	1/11
	Cherry Hill AMC	12/17/10	1/11	KSC 1	KSC 1	12/17/10	1/11		Pusan CGV	12/30/10	1/11
	Chicago Imx	12/17/10	1/11		KSC 2	12/17/10	1/11		Quebec	12/17/10	1/11
Col Springs Cmk	Col Springs Cmk	12/17/10	1/11		Kuwait 360	12/16/10	1/11		Raleigh	12/17/10	1/11
	Colleyville	12/17/10	1/11		Lacey Reg	12/17/10	1/11		Randolph NA	12/17/10	1/11
	Columbia AMC	12/17/10	1/11		Lakeland Cobb	12/17/10	1/11		Reading JF	12/17/10	1/11
Columbus ETC AMC	Columbus ETC AMC	12/17/10	1/11		Langley Cpx	12/17/10	1/11		Reading RCT	12/17/10	1/11
	Columbus LTC AMC	12/17/10	1/11		Lansing Cel	12/17/10	1/11		Renfrew Ode	12/17/10	1/11
	Concord AMC	12/17/10	1/11		Las Vegas AS Reg	12/17/10	1/11		Richmond Cpx	12/17/10	1/11
Council Bluffs AMC	Council Bluffs AMC	12/17/10	1/11		Las Vegas Bre	12/17/10	1/11		Riverside AMC	12/17/10	1/11
	Covina AMC	12/17/10	1/11		Las Vegas RR Reg	12/17/10	1/11		Rochester Cmk	12/17/10	1/11
	Cupertino AMC	12/17/10	1/11	Leawood AMC	Leawood AMC	12/17/10	1/11		Rockaway AMC	12/17/10	1/11
Curitiba	Curitiba	12/17/10	1/11		Lincolnshire Reg	12/17/10	1/11		Roseville AMC	12/17/10	1/11
	Daegu CGV	12/30/10	1/11		Lititz Pen	12/17/10	1/11		Rotterdam PN	1/26/11	2/11
	Daegon CGV	12/16/10	1/11		Little Rock DT	12/17/10	1/11		Rowland Heights AMC	12/17/10	1/11
Dallas AMC	Dallas AMC	12/17/10	1/11		Liverpool Ode	12/17/10	1/11		Saco Zya	12/17/10	1/11
	Dallas Cmk	12/17/10	1/11		Livonia AMC	12/17/10	1/11		Sacramento Imx	12/17/10	1/11
	Danvers AMC	12/17/10	1/11		Lodz CC	12/24/10	1/11		Saint Louis Reg	12/17/10	1/11
Davenport RMP	Davenport RMP	12/17/10	1/11								

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
Saint Louis Weh		12/17/10	1/11	Tallahassee AMC		12/17/10	1/11	Chicago MSI		2/26/10	2/26/11
Saint Petersburg FK		12/16/10	1/11	Tampa AMC		12/17/10	1/11	Dearborn		2/17/10	2/14/11
Saint Petersburg Muv		12/17/10	1/11	Tarentum Cmk		12/17/10	1/11	Garza Garcia		3/25/10	1/11
Saint Petersburg NA		12/16/10	1/11	Temecula Reg		12/17/10	1/11	Galineau		1/15/11	7/1/11
Salt Lake City Clark		12/17/10	1/11	Tempe Har		12/17/10	1/11	Los Angeles CSC		2/12/10	2/11
San Antonio 3D		12/17/10	1/11	Tigard Reg		12/17/10	1/11	Lucerne		6/17/10	6/30/11
San Antonio San		12/17/10	1/11	Tokyo 109		12/17/10	1/11	Monterey CA		2/12/10	2/14/11
San Diego MV AMC		12/17/10	1/11	Toluca Cpl		12/17/10	1/11	Montreal SC		6/30/10	3/1/11
San Diego PP AMC		12/17/10	1/11	Tomball San		12/17/10	1/11	Moscow Nes		9/1/10	7/11
San Diego Reg		12/17/10	1/11	Toronto Cpx		12/17/10	1/11	Orlando SC		6/19/10	3/31/11
San Francisco AMC		12/17/10	1/11	Torrance AMC		12/17/10	1/11	Paris Geo		8/31/10	3/18/11
San Jose AMC		12/17/10	1/11	Tucson AMC		12/17/10	1/11	Quebec		1/21/11	10/21/11
San Jose Rep		12/25/10	1/11	Tukwila AMC		12/17/10	1/11	Sacramento Imx		10/8/10	1/1/11
Sandy LHM		12/17/10	1/11	Tulsa AMC		12/17/10	1/11	San Diego RHF		2/25/10	4/15/11
Santa Clara AMC		12/17/10	1/11	Tulsa Cmk		12/17/10	1/11	Sydney WBS		2/19/10	2/18/11
Sao Paulo		12/17/10	1/11	Ufa Zao		12/16/10	1/11	Tijuana		7/22/10	2/22/11
Sapporo UC		12/17/10	1/11	Urawa UC		12/17/10	1/11	Vancouver TWS		3/31/10	2/11
Saratov CP		12/16/10	1/11	Uxbridge Ode		12/17/10	1/11	Richmond SMV		5/1/10	4/11
Schaumburg AMC		12/17/10	1/11	Valencia Reg		12/17/10	1/11	Victoria DCI		9/17/10	1/31/11
Seattle PSC 2		12/17/10	1/11	Vienna CX		1/27/11	2/11	VOTDS	Baltimore MSC	1/4/11	
Seattle TP Reg		12/17/10	1/11	Virginia Beach AMC		12/17/10	1/11	Kenner		8/1/10	7/30/11
Seoul CGV		12/30/10	1/11	Voronezh CP		12/16/10	1/11	Vulcania	Vulcania	2/22/02	
Seoul WanH CGV		12/30/10	1/11	Warsaw CC		12/24/10	1/11	WATE	Katoomba	6/1/97	
Shobu 109		12/17/10	1/11	Wauwatosa AMC		12/17/10	1/11	WildOcea	Barcelona	10/09	6/11
Silver Spring Reg		12/17/10	1/11	West Nyack Imx		12/17/10	1/11	Birmingham AL		9/29/10	4/11
Simi Valley Reg		12/17/10	1/11	West Palm Beach Muv		12/17/10	1/11	Cairo EMA		9/10	8/11
Simpsonville GE		12/17/10	1/11	Westlake Reg		12/17/10	1/11	Edmonton TWS		2/09	3/11
Skokie AMC		12/17/10	1/11	Westminster Orc AMC		12/17/10	1/11	Erie		11/15/10	4/30/11
Sofia CC		12/17/10	1/11	Westminster Pro AMC		12/17/10	1/11	Indianapolis Imx		9/17/10	3/11
South Barrington AMC		12/17/10	1/11	Whitby AMC		12/17/10	1/11	Karlsamn		5/10	3/11
South Gate Reg		12/17/10	1/11	White Plains NA		12/17/10	1/11	London SM		10/27/10	11/1/11
South Jordan LHM		12/17/10	1/11	Wichita WT		12/17/10	1/11	Madrid		10/09	6/11
South Miami AMC		12/17/10	1/11	Williamsville Reg		12/17/10	1/11	Mobile		10/6/10	4/11
Southampton Ode		12/17/10	1/11	Wimbledon Ode		12/17/10	1/11	Parker		9/10	1/11
Spokane AMC		12/17/10	1/11	Woodbridge AMC		12/17/10	1/11	Riccione		3/10	2/11
Springdale NA		12/17/10	1/11	Woodbridge Cpx		12/17/10	1/11	San Antonio 3D		4/7/10	1/11
Sterling Hts AMC		12/17/10	1/11	Woodland Hills AMC		12/17/10	1/11	Sioux Falls		9/10	3/11
Stockton Reg		12/17/10	1/11	Woodridge Cmk		12/17/10	1/11	Stockholm		9/09	1/11
Stony Brook AMC		12/17/10	1/11	Yekaterinburg CP		12/16/10	1/11	Tampa Cha I		3/25/10	3/11
Sugar Land AMC		12/17/10	1/11	Ypsilanti RMP		12/17/10	1/11	Valencia Spn		9/09	4/11
Sunrise Reg		12/17/10	1/11	Vancouver TWS		9/16/10	8/11	Winnipeg		1/8/10	2/10/11
Sydney HCL		12/16/10	1/11	Beijing CSTM 3D		10/15/10	10/11	La Coruna		10/25/10	10/24/11
Sydney WBS		12/16/10	1/11	Berlin CS		6/3/10	6/11	Saint Paul SMM		1/15/11	2/28/11
Taipei Mir		12/24/10	1/11	Charlotte DP		6/9/10	5/11	ZionCany	Zion	7/1/08	
Taipei Vie		12/24/10	1/11	Chattanooga TA		10/27/10	10/11				

January 2011 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Aguascalientes	Mummies	9/10	3/11	Austin	Arabia3D	2/12/10	2/11	Birmingham RMP	GreeHorn	1/14/11	1/11
Al Khobar	AlienAdv	7/5/10	7/4/11		LOF	9/15/10	9/10/11		TronLeg	12/17/10	1/11
Albany NY Reg	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Birmingham UK	TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11	Aventura AMC	GreeHorn	1/14/11	1/11	Bogota PA	TronLeg	12/25/10	1/11
Albuquerque NMMMH	Mummies	9/09	2/11		TronLeg	12/17/10	1/11	Boise Reg	TronLeg	12/17/10	1/11
Alexandria AMC	GreeHorn	1/14/11	1/11	Baltimore AMC	GreeHorn	1/14/11	1/11	Boston AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Alhambra Reg	GreeHorn	1/14/11	1/11	Baltimore MSC	Extreme	1/4/11		Boston MOS	Arabia3D	2/24/10	2/11
	TronLeg	12/17/10	1/11		GCA	8/4/10	7/11		MOTGL	1/1/11	6/1/11
Aliso Viejo Reg	GreeHorn	1/14/11	1/11		GP	1/4/11		Boston NEA	Hubble3D	3/19/10	2/11
	TronLeg	12/17/10	1/11		Hubble3D	4/9/10	1/11		SeaRex	5/28/10	3/11
Altamonte AMC	GreeHorn	1/14/11	1/11		SI	1/4/11		Bradford	DinoAliv	1/6/09	1/11
	TronLeg	12/17/10	1/11		VOTDS	1/4/11			JTM	9/2/09	3/11
Amsterdam PN	GreeHorn	1/12/11	1/11	Bangkok Par Maj	TronLeg	12/25/10	1/11		Mummies	2/14/09	1/11
	TronLeg	1/26/11	2/11	Bangkok Pin Maj	TronLeg	12/25/10	1/11	Brandon AMC	TronLeg	12/17/10	1/11
Anchorage Reg	GreeHorn	1/14/11	1/11	Bangkok Rat Maj	TronLeg	12/25/10	1/11		GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Barcelona	D&W3D	12/16/09	3/31/11		TronLeg	12/17/10	1/11
Ankara AFM	Arabia3D	8/11/10	2/10/11		Mummies	1/08	3/11	Branson	Hubble3D	3/19/10	1/11
Apple Valley Imx	TronLeg	12/17/10	1/11		WildOcea	10/09	6/11		Ozarks	1/93	12/11
Arcadia AMC	GreeHorn	1/14/11	1/11	Batavia GQT	GreeHorn	1/14/11	1/11	Bremen Cxx	GreeHorn	1/12/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		TronLeg	1/27/11	2/11
Arlington TX AMC	GreeHorn	1/14/11	1/11	Beavercreek RMP	GreeHorn	1/14/11	1/11	Bristol	D&W3D	10/23/09	3/31/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		OW3D	4/1/10	3/11
Astana KP	TronLeg	12/16/10	1/11	Beijing CSTM 3D	UWT3D	10/15/10	10/11	Brooklyn SB Reg	GreeHorn	1/14/11	1/11
Athens Eug	CRA	3/10/10	3/11	Beijing UME	GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11
Atlanta AS Reg	GreeHorn	1/14/11	1/11	Beijing Wan	GreeHorn	1/22/11	2/11	Bucharest CC	GreeHorn	1/20/11	2/11
	TronLeg	12/17/10	1/11		GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11
Atlanta FMNH	Animalop	10/9/10	6/1/11	Bellevue LSC	GreeHorn	1/14/11	1/11	Budapest CC	Mummies	10/10	9/11
	Arabia3D	3/17/10	3/11		TronLeg	12/17/10	1/11		Sharks3D	4/22/10	3/11
Atlantic City	TronLeg	12/17/10	1/11	Bensalem AMC	GreeHorn	1/14/11	1/11		TronLeg	12/16/10	1/11
Auburn Hills AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Buenos Aires NA	TronLeg	12/16/10	1/11
	TronLeg	12/17/10	1/11	Berlin CS	D&W3D	3/13/08	3/11	Buford Reg	TronLeg	12/17/10	1/11
Auckland Sky	TronLeg	12/16/10	1/11		HaunCast	4/5/01		Burbank AMC	GreeHorn	1/14/11	1/11
Augusta Reg	GreeHorn	1/14/11	1/11		UWT3D	6/3/10	6/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11	Birmingham AL	WildOcea	9/29/10	4/11	Cairo EMA	MOE	3/1/10	2/28/11

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Calgary Cpx	WildOcea	9/10	8/11		HPDH1	11/19/10	1/1/11	Gwangju CGV	GreeHorn	1/22/11	2/11
Calgary TWS	TronLeg	12/17/10	1/11		Hubble3D	3/19/10	1/11		HPDH1	12/16/10	1/11
	Animalop	10/31/09	10/11	Detroit SC	Animalop	3/18/09	3/11		TronLeg	12/30/10	1/11
	Bugs	9/12/10	7/11		MOTGL	7/31/08	7/31/11	Halifax	TronLeg	12/17/10	1/11
Camarillo Reg	GreeHorn	1/14/11	1/11	Dickson City GE	GreeHorn	1/14/11	1/11	Hamilton AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Cardiff Ode	GreeHorn	1/14/11	1/11	Doha VSM	GreeHorn	1/12/11	1/11	Hampton AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/25/10	1/11		TronLeg	12/17/10	1/11
Cary Reg	GreeHorn	1/14/11	1/11	Dollywood	HeartSon	3/31/10	12/31/11	Hampton VASC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Dongguan STM	LOF	1/1/11	1/1/12		LOF	10/15/10	
Cathedral City	TronLeg	12/17/10	1/11	Dublin Reg	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Cebu SM	GreeHorn	1/22/11	2/11	Duluth	DinoAliv	11/09	2/11	Hangzhou Bro	GreeHorn	1/22/11	2/11
	TronLeg	12/17/10	1/11		MOTGL	11/26/09	3/31/11	Harahan AMC	GreeHorn	1/14/11	1/11
Chandigarh	MOF	5/1/10	4/11		Mummies	9/17/10	2/11		TronLeg	12/17/10	1/11
Changchun Wan	GreeHorn	1/22/11	2/11	Eden Prairie AMC	GreeHorn	1/14/11	1/11	Harrisburg	Hubble3D	3/19/10	1/11
Changsha Wan	GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Chantilly	FightPil	12/10/04	5/11	Edina AMC	GreeHorn	1/14/11	1/11	Hartberg	Sharks3D	3/5/09	3/11
	HPDH1	11/19/10	1/11		TronLeg	12/17/10	1/11	Hastings	GCA	5/31/10	2/8/11
	LOF	6/11/10	6/9/11	Edmonton Cpx	TronLeg	12/17/10	1/11	Henderson Reg	GreeHorn	1/14/11	1/11
Charleston SC SEC	GreeHorn	1/14/11	1/11	Edmonton TWS	Bugs	12/3/10	6/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11		JTM	3/19/10	3/11	Highlands Ranch AMC	GreeHorn	1/14/11	1/11
Charleston WV	GCA	11/12/10	3/11/11		LBC	11/27/10	1/2/11		TronLeg	12/17/10	1/11
Charlotte DP	LBC	12/3/10	1/2/11	Eilat Epic	WildOcea	2/09		Hodgkins AMC	GreeHorn	1/14/11	1/11
	LOF	7/7/10	5/31/11	Eindhoven PN	GCA	4/30/10	4/11		TronLeg	12/17/10	1/11
	UWT3D	6/9/10	5/11		GreeHorn	1/12/11	1/11	Homestead AMC	GreeHorn	1/14/11	1/11
Charlotte Reg	GreeHorn	1/14/11	1/11		TronLeg	1/26/11	2/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11	El Dorado Hills Reg	GreeHorn	1/14/11	1/11	Hong Kong IS UA	GreeHorn	1/22/11	2/11
Chattanooga RMP	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11		HPDH1	12/16/10	1/11
	TronLeg	12/17/10	1/11	Elizabeth AMC	GreeHorn	1/14/11	1/11		TronLeg	12/23/10	1/11
Chattanooga TA	Hubble3D	3/24/10	1/11		TronLeg	12/17/10	1/11	Hong Kong MB UA	GreeHorn	1/22/11	2/11
	UWT3D	10/27/10	10/11	Emeryville AMC	GreeHorn	1/14/11	1/11		HPDH1	12/16/10	1/11
Cherry Hill AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11		TronLeg	12/23/10	1/11
	TronLeg	12/17/10	1/11	Erie	DinoAliv	7/10	7/11	Honolulu Reg	GreeHorn	1/14/11	1/11
Chicago Imx	TronLeg	12/17/10	1/11		WildOcea	11/15/10	4/30/11		TronLeg	12/17/10	1/11
Chicago MSI	Hubble3D	3/31/10	1/11	Escondido Reg	GreeHorn	1/14/11	1/11	Hooksett Zya	GreeHorn	1/14/11	1/11
	LOF	6/18/10	2/18/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
	UWT3D	2/26/10	2/26/11	Evansville Sho	GreeHorn	1/14/11	1/11	Houston GP AMC	GreeHorn	1/14/11	1/11
Chongqing Lum	GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
	HPDH1	12/16/10	1/11	Fairbanks Reg	GreeHorn	1/14/11	1/11	Houston MNS	HPDH1	11/19/10	1/11
Chongqing STM	SU	12/20/10	12/19/11		TronLeg	12/17/10	1/11		Hubble3D	3/24/10	1/11
Cincinnati MC	MOTGL	7/14/10	6/30/11	Fairfield Reg	GreeHorn	1/14/11	1/11	Houston Reg	TronLeg	12/17/10	1/11
Col Springs Cmk	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Ilisan CGV	GreeHorn	1/22/11	2/11
Colleyville	TronLeg	12/17/10	1/11	Fitchburg AMC	TronLeg	12/17/10	1/11		HPDH1	12/16/10	1/11
Columbia AMC	GreeHorn	1/14/11	1/11	Fort Lauderdale	Arabia3D	2/12/10	2/11		TronLeg	12/30/10	1/11
	TronLeg	12/17/10	1/11		Hubble3D	8/13/10	1/11	Incheon CGV	GreeHorn	1/22/11	2/11
Columbus COSI	LOF	11/3/10	3/13/11		TronLeg	12/17/10	1/11		HPDH1	12/16/10	1/11
	MOTGL	1/5/11	5/28/11	Fort Myers Reg	GreeHorn	1/14/11	1/11		TronLeg	12/30/10	1/11
Columbus ETC AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Independence AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Fort Worth	Sharks3D	3/3/10	3/11		TronLeg	12/17/10	1/11
Columbus GA	ChrCarol	12/8/10		Fresno Reg	TronLeg	12/17/10	1/11	Indianapolis AMC	GreeHorn	1/14/11	1/11
	FightPil	6/9/10	1/11	Frisco AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
Columbus LTC AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Indianapolis Imx	Supespee	8/1/10	7/11
	TronLeg	12/17/10	1/11	Fukuoka UC	GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11
Concord AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Irvine Reg	WildOcea	9/17/10	3/11
	TronLeg	12/17/10	1/11	Galveston	AfricAdv	7/1/10	6/11		TronLeg	12/17/10	1/11
Copenhagen	D&W3D	4/3/09	3/11		LBC	11/13/10	1/1/11	Istanbul AFM	Arabia3D	8/11/10	2/10/11
	LOF	10/15/10	8/15/11		LOF	11/13/10	5/29/11	Jackson MS	HOTB	12/1/10	5/11
	SammyAdv	12/3/10	12/2/11	Garden City	ToyStor3	11/13/10		Jacksonville AMC	GreeHorn	1/14/11	1/11
Corpus Christi	FightPil	2/3/05	5/11		LBC	11/23/10	1/2/11		TronLeg	12/17/10	1/11
Council Bluffs AMC	TronLeg	12/17/10	1/11		LOF	6/18/10	6/18/11	Jersey City	Hubble3D	3/24/10	1/11
Covina AMC	GreeHorn	1/14/11	1/11	Garland AMC	GreeHorn	1/14/11	1/11		LOF	6/18/10	2/11/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Jinan Wan	GreeHorn	1/22/11	2/11
Cupertino AMC	GreeHorn	1/14/11	1/11	Garza Garcia	LOF	7/15/10	2/15/11	Juarez Cpl	GreeHorn	1/20/11	2/11
	TronLeg	12/17/10	1/11		SeaRex	12/2/10	12/31/11		TronLeg	12/17/10	1/11
Curitiba	GreeHorn	1/20/11	2/11	Gateshead Ode	UWT3D	3/25/10	1/11	Kanata AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
Daegu CGV	GreeHorn	1/22/11	2/11	Gatineau	Hubble3D	6/18/10	1/11	Kansas City AMC	GreeHorn	1/14/11	1/11
	HPDH1	12/16/10	1/11		UWT3D	1/15/11	7/1/11		TronLeg	12/17/10	1/11
	TronLeg	12/30/10	1/11	Glasgow	FMTTM	6/6/09	5/31/11	Kaohsiung	LOF	11/16/10	11/16/11
Daejeon CGV	GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11	Kaohsiung Vie	GreeHorn	1/22/11	2/11
	TronLeg	12/16/10	1/11	Glendale AMC	GreeHorn	1/14/11	1/11		TronLeg	12/24/10	1/11
Dallas AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Karlshamn	WildOcea	5/10	3/11
	TronLeg	12/17/10	1/11	Gloucester Cpx	TronLeg	12/17/10	1/11	Katoomba	WATE	6/1/97	
Dallas Cmk	TronLeg	12/17/10	1/11	Grand Blanc NCG	GreeHorn	1/14/11	1/11	Katowice CC	TronLeg	12/24/10	1/11
Dallas MNS	Bugs	11/24/10	6/11		TronLeg	12/17/10	1/11	Kawasaki 109	GreeHorn	1/22/11	2/11
Danvers AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11	Grand Canyon DCI	GC	11/1/99	12/11	Kenner	VOTDS	8/1/10	7/30/11
Davenport RMP	GreeHorn	1/14/11	1/11	Grand Rapids Cel	MOTGL	2/12/10	1/11	Kennesaw AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Dayton	FightPil	12/3/04	5/11	Graz CX	GreeHorn	1/14/11	1/11	Kent AMC	GreeHorn	1/14/11	1/11
	LOF	6/12/10	6/12/11		TronLeg	12/24/10	1/11		TronLeg	12/17/10	1/11
Dearborn	LOF	10/13/10	10/11	Greenwich Ode	GreeHorn	1/14/11	1/11	Kiev KT	SeaRex	9/23/10	3/31/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		TronLeg	12/23/10	1/11
	UWT3D	2/17/10	2/14/11	Guadalajara Cpl	GreeHorn	1/20/11	2/11	King of Prussia Reg	TronLeg	12/17/10	1/11
Deer Park Reg	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Kingston Ode	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Guatemala City Alb	TronLeg	12/25/10	1/11		TronLeg	12/16/10	1/11
Denver CC Reg	TronLeg	12/17/10	1/11	Guayaquil	Animalop	1/1/10	1/1/11	Kishiwada UC	GreeHorn	1/22/11	2/11
Denver MNS	Hubble3D	10/8/10			CRA	3/1/10	2/11		TronLeg	12/16/10	1/11
Des Moines	Arabia3D	4/29/10	4/11		Greece	3/1/10	2/11	Knoxville Reg	GreeHorn	1/14/11	1/11

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Krakow CC	TronLeg	12/17/10	1/11	Melbourne MV	TronLeg	12/16/10	1/11	Oldsmar AMC	GreeHorn	1/14/11	1/11
KSC 1	AfricAdv	2/09	2/11		DinoAliv	1/6/10	1/11		TronLeg	12/17/10	1/11
KSC 2	TronLeg	12/24/10	1/11		Hubble3D	8/12/10	1/11	Omaha AMC	GreeHorn	1/14/11	1/11
Kunming Bro	TronLeg	12/17/10	1/11		Megamind	12/26/10			TronLeg	12/17/10	1/11
Kuwait 360	GreeHorn	1/22/11	2/11	Mesa DT	TronLeg	12/16/10	1/11	Ontario Reg	TronLeg	12/17/10	1/11
	GreeHorn	1/12/11	1/11		GreeHorn	1/14/11	1/11	Orange AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/16/10	1/11	Mesquite AMC	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Kuwait SCK	Arabia3D	5/25/10	5/11		GreeHorn	1/14/11	1/11	Orange Park AMC	GreeHorn	1/14/11	1/11
	LOF	11/16/10	11/16/11	Methuen AMC	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
La Coruna	SOSPI	10/25/10	10/24/11		GreeHorn	1/14/11	1/11	Oriando AMC	GreeHorn	1/14/11	1/11
	WS3D	10/25/10	10/24/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Labège PN	GreeHorn	1/12/11	1/11	Mexicali	MTTM	9/3/10	3/3/11	Oriando P Reg	TronLeg	12/17/10	1/11
Lacey Reg	GreeHorn	1/14/11	1/11	Mexico City Pap	LOF	9/18/10	6/18/11	Oriando SC	Sharks3D	9/19/09	3/11
	TronLeg	12/17/10	1/11	Mexico City Per Cpl	GreeHorn	1/20/11	2/11		UWT3D	6/19/10	3/31/11
Lakeland Cobb	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Oriando WL Reg	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Mexico City Uni Cpl	GreeHorn	1/20/11	2/11		TronLeg	12/17/10	1/11
Langley Cpx	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Osaka 109	GreeHorn	1/22/11	2/11
Lansing Cel	GreeHorn	1/14/11	1/11	Midlothian Reg	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Paramus AMC	GreeHorn	1/14/11	1/11
Las Vegas AS Reg	GreeHorn	1/14/11	1/11	Milford RMP	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Paris DV PN	GreeHorn	1/12/11	1/11
Las Vegas Bre	TronLeg	12/17/10	1/11	Milwaukee	Bugs	9/14/10	6/11/11	Paris Geo	SammyAdv	12/12/10	12/11/11
Las Vegas RR Reg	TronLeg	12/17/10	1/11		Mummies	12/10	5/11		UWT3D	8/31/10	3/18/11
	GreeHorn	1/14/11	1/11	Mississauga AMC	GreeHorn	1/14/11	1/11	Paris Ivry PN	GreeHorn	1/12/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Parker	WildOcea	9/10	1/11
Leawood AMC	GreeHorn	1/14/11	1/11	Mississauga Cpx	TronLeg	12/17/10	1/11	Penrith	D&W3D	7/17/10	3/31/11
	TronLeg	12/17/10	1/11	Mobile	Bugs	1/15/11	5/27/11		Rheged	7/100	
Lehi	SeaRex	5/28/10	3/11		WildOcea	10/6/10	4/11	Pensacola	FightPil	4/11/07	5/11
Leon Exp	LOF	12/11/10	5/1/11	Monterey CA	UWT3D	2/12/10	2/14/11		MOF	11/8/96	
Lincolnshire Reg	TronLeg	12/17/10	1/11	Monterrey Cpl	GreeHorn	1/20/11	2/11	Perm	SeaRex	9/23/10	3/31/11
Lititz Pen	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11		TronLeg	12/16/10	1/11
	TronLeg	12/17/10	1/11	Montreal Cpx	TronLeg	12/17/10	1/11	Perth HCL	GreeHorn	1/22/11	2/11
Little Rock AEC	Animalop	2/3/10	1/1/11	Montreal SC	Hubble3D	4/7/10	1/11		TronLeg	12/16/10	1/11
Little Rock DT	GreeHorn	1/14/11	1/11		SVTS	11/3/10	1/9/11	Philadelphia AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		UWT3D	6/30/10	3/1/11	Philadelphia FI	Mummies	5/10	1/11
Liverpool Ode	GreeHorn	1/14/11	1/11	Morrow AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Phoenix DR AMC	GreeHorn	1/14/11	1/11
Livonia AMC	GreeHorn	1/14/11	1/11	Moscow Kar	TronLeg	12/16/10	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11	Moscow KS NA	SeaRex	9/23/10	3/31/11	Phoenix DV AMC	GreeHorn	1/14/11	1/11
Loch Lomond	LOLL	7/24/02			TronLeg	12/16/10	1/11		TronLeg	12/17/10	1/11
Lodz CC	TronLeg	12/24/10	1/11	Moscow NA	SeaRex	9/23/10	3/31/11	Pittsburgh CSC	Animalop	1/1/10	1/1/11
Lombard AMC	GreeHorn	1/14/11	1/11		TronLeg	12/16/10	1/11	Plainville AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Moscow Nes	SeaRex	9/23/10	3/31/11		TronLeg	12/17/10	1/11
London BFI	AfricAdv	9/27/10	9/26/11		TronLeg	12/16/10	1/11	Poitiers Imax	HOTB	2/1/10	1/11
	TronLeg	12/17/10	1/11	Mumbai	UWT3D	9/1/10	7/11	Port Chester AMC	GreeHorn	1/14/11	1/11
London SM	Hubble3D	3/19/10	1/11		GreeHorn	1/12/11	1/11		TronLeg	12/17/10	1/11
	LOF	7/14/10	7/12/11	Myrtle Beach DCI	TronLeg	12/17/10	1/11	Portage GQT	GreeHorn	1/14/11	1/11
	WildOcea	10/27/10	11/1/11		Hubble3D	3/24/10	1/11		TronLeg	12/17/10	1/11
Long Beach Reg	GreeHorn	1/14/11	1/11		SeaRex	6/9/10	3/11	Portland OMSI	DinoAliv	1/1/10	2/11
	TronLeg	12/17/10	1/11	Nagoya 109	GreeHorn	1/22/11	2/11		Hubble3D	3/19/10	1/11
Los Angeles CC AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Poznan CC	TronLeg	12/24/10	1/11
	TronLeg	12/17/10	1/11	Nagoya OT	MOTGL	10/1/10	3/31/11	Prague CC	TronLeg	12/16/10	1/11
Los Angeles CSC	Hubble3D	3/19/10	1/11	Naperville AMC	GreeHorn	1/14/11	1/11	Providence NA	TronLeg	12/17/10	1/11
	UWT3D	2/12/10	2/11		TronLeg	12/17/10	1/11	Pusan CGV	GreeHorn	1/22/11	2/11
Los Angeles RMP	TronLeg	12/17/10	1/11	Natick JF	TronLeg	12/17/10	1/11		HPDH1	12/16/10	1/11
Los Angeles UC AMC	TronLeg	12/17/10	1/11	National City AMC	GreeHorn	1/14/11	1/11		TronLeg	12/30/10	1/11
Louisville RMP	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Quebec	DinoAliv	10/20/10	1/11
	TronLeg	12/17/10	1/11	New Brunswick AMC	GreeHorn	1/14/11	1/11		Hubble3D	7/7/10	1/11
Louisville SC	Arabia3D	6/12/10	6/11/11		TronLeg	12/17/10	1/11		SVTS	12/8/10	1/9/11
	Hubble3D	3/19/10	1/11	New Delhi ICC	ND				TronLeg	12/17/10	1/11
	LBC	11/19/10	1/2/11	New Rochelle Reg	TronLeg	12/17/10	1/11		UWT3D	1/21/11	10/21/11
	LOF	1/5/11	6/1/11	New York 34 AMC	GreeHorn	1/14/11	1/11	Raleigh	Hubble3D	1/1/11	
Lubbock	LOF	11/19/10	6/19/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Lucerne	AfricAdv	9/09	12/11	New York Emp AMC	TronLeg	12/17/10	1/11	Raleigh I	Animalop	4/7/10	4/9/11
	Animalop	6/1/09	6/11	New York KB AMC	GreeHorn	1/14/11	1/11		Arabia3D	2/17/10	2/11
	LOF	9/16/10	4/16/11		TronLeg	12/17/10	1/11	Randolph NA	GreeHorn	1/14/11	1/11
	RATW	1/10	12/11	New York LS AMC	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
	SeaMonst	3/4/10	3/3/11	Newport AMC	GreeHorn	1/14/11	1/11	Reading JF	TronLeg	12/17/10	1/11
	UWT3D	6/17/10	6/30/11		TronLeg	12/17/10	1/11	Reading RCT	GreeHorn	1/14/11	1/11
Lucknow	Dolphins	5/15/10	11/11	Niagara Can DCI	Niagara	7/1/86			TronLeg	12/17/10	1/11
Lvov KT	TronLeg	12/23/10	1/11	Niagara NY DCI	Niagara	5/1/07		Regina	DinoAliv	11/19/10	10/11
Lynnwood AMC	GreeHorn	1/14/11	1/11	Noblesville GQT	GreeHorn	1/14/11	1/11	Renfrew Ode	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Lyon PN	GreeHorn	1/12/11	1/11	Norwalk	Everest	10/22/10	3/3/11	Reno Fleisch	Mummies	9/10	6/11
Madrid	D&W3D	12/16/09	3/31/11		HPDH1	12/24/10		Riccione	WildOcea	3/10	2/11
	Mummies	1/08	3/11	Norwich Ode	IOTS	10/22/10	3/3/11	Richmond Cpx	TronLeg	12/17/10	1/11
	WildOcea	10/09	6/11		GreeHorn	1/14/11	1/11	Richmond SMV	LOF	11/10/10	4/6/11
Manchester Ode	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		MOTGL	1/23/10	1/23/11
Manchester RMP	TronLeg	12/17/10	1/11	Novosibirsk CP	TronLeg	12/16/10	1/11		VanGogh	5/1/10	4/11
Manila MOA SM	GreeHorn	1/22/11	2/11	Nuremberg I	AfricAdv	1/1/10	6/14/11	Riverside AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Odessa KT	SeaRex	9/23/10	3/31/11		TronLeg	12/17/10	1/11
Manila NE SM	SOSPI	8/1/10	2/1/11		TronLeg	12/23/10	1/11	Roanoke	DinoAliv	7/10	2/11
	TronLeg	12/17/10	1/11	Oklahoma City AMC	GreeHorn	1/14/11	1/11	Rochester Cmk	TronLeg	12/17/10	1/11
Maple Grove AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Rochester MSC	MOTGL	4/17/10	4/11
	TronLeg	12/17/10	1/11	Oklahoma City SMO	Everest	3/1/10	2/11	Rockaway AMC	GreeHorn	1/14/11	1/11
McLean AMC	GreeHorn	1/14/11	1/11		Extreme	8/25/10	8/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11		FightPil	12/15/09	5/11	Roseville AMC	GreeHorn	1/14/11	1/11
McMinnville	LOF	7/7/10	6/18/11	Olathe AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
Melbourne HCL	GreeHorn	1/20/11	2/11		TronLeg	12/17/10	1/11	Rotterdam PN	GreeHorn	1/12/11	1/11

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Rouen PN	TronLeg	1/26/11	2/11	Simi Valley Reg	GreeHorn	1/14/11	1/11	Tomball San	TronLeg	12/17/10	1/11
Rowland Heights AMC	GreeHorn	1/12/11	1/11	Simpsonville GE	TronLeg	12/17/10	1/11	Toronto AMC	TronLeg	12/17/10	1/11
	GreeHorn	1/14/11	1/11		GreeHorn	1/14/11	1/11	Toronto Cpx	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Toronto OSC	TronLeg	12/17/10	1/11
Saco Zya	GreeHorn	1/14/11	1/11	Singapore DC	QuantQue	11/10	2/11		Hubble3D	3/19/10	1/11
	TronLeg	12/17/10	1/11	Singapore SC	LOF	11/1/10	4/1/11		LBC	12/4/10	1/2/11
Sacramento Imx	Hubble3D	4/23/10	1/11		SeaRex	9/1/10	3/31/11		LOF	9/24/10	3/29/11
	TronLeg	12/17/10	1/11	Sioux Falls	RATW	6/10	2/11	Torrance AMC	GreeHorn	1/14/11	1/11
	UWT3D	10/8/10	1/1/11		WildOcea	9/10	3/11		TronLeg	12/17/10	1/11
Saint Augustine I	DinoAliv	9/10	3/11	Skokie AMC	GreeHorn	1/14/11	1/11	Tucson AMC	GreeHorn	1/14/11	1/11
Saint Louis Reg	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11	Sofia CC	DinoAliv	9/10	8/11	Tukwila AMC	GreeHorn	1/14/11	1/11
Saint Louis SC	Hubble3D	6/11/10	1/11		GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
	JTM	10/13/10	3/31/11		SOSPI	10/1/10	9/30/11	Tulsa AMC	TronLeg	12/17/10	1/11
	LOF	9/22/10	9/30/11		TronLeg	12/17/10	1/11	Tulsa Cmk	GreeHorn	1/14/11	1/11
Saint Louis Weh	TronLeg	12/17/10	1/11	South Barrington AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
Saint Paul SMM	Arabia3D	3/17/10	3/11		TronLeg	12/17/10	1/11	Ufa ZAO	SeaRex	9/23/10	3/31/11
	WS3D	1/15/11	2/28/11	South Gate Reg	GreeHorn	1/14/11	1/11	Ufa Zao	TronLeg	12/16/10	1/11
Saint Petersburg FK	TronLeg	12/16/10	1/11		TronLeg	12/17/10	1/11	Urawa UC	GreeHorn	1/22/11	2/11
Saint Petersburg Muv	GreeHorn	1/14/11	1/11	South Jordan LHM	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11	Uxbridge Ode	GreeHorn	1/14/11	1/11
Saint Petersburg NA	SeaRex	9/23/10	3/31/11	South Miami AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
	TronLeg	12/16/10	1/11		TronLeg	12/17/10	1/11	Valencia Reg	GreeHorn	1/14/11	1/11
Salt Lake City Clark	Hubble3D	12/1/10		Southampton Ode	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
	LOF	1/5/11			TronLeg	12/17/10	1/11	Valencia Spn	Amazon	10/1/10	6/30/11
	TronLeg	12/17/10	1/11	Speyer Imax	FMTTM	12/18/08	11/11		WildOcea	9/09	4/11
Salt Lake City CP I	LOF	1/3/11	6/3/11	Spokane AMC	GreeHorn	1/14/11	1/11	Vancouver TWS	LBC	12/24/10	1/3/11
San Antonio 2D	Alamo				TronLeg	12/17/10	1/11		TTL	9/16/10	8/11
San Antonio 3D	AfricAdv	2/24/10	3/10/11	Spokane RP	Animalop	6/11/10	6/11		UWT3D	3/31/10	2/11
	D&W3D	8/13/09	3/11		DinoAliv	7/10	6/11	Victoria DCI	Arabia3D	1/21/11	
	HauNCast	9/1/10	6/30/11		LBC	11/26/10	1/2/11		DinoAliv	6/4/10	9/1/11
	Hubble3D	8/11/10	1/11	Springdale NA	GreeHorn	1/14/11	1/11		Horses	1/21/11	
	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		Hubble3D	4/2/10	1/11
	WildOcea	4/7/10	1/11	Sterling Hts AMC	GreeHorn	1/14/11	1/11		LOF	11/5/10	5/5/11
San Antonio San	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		VanGogh	9/17/10	1/31/11
San Diego MV AMC	GreeHorn	1/14/11	1/11	Stockholm	WildOcea	9/09	1/11	Vienna CX	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Stockton Reg	GreeHorn	1/14/11	1/11		TronLeg	1/27/11	2/11
San Diego PP AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Virginia Beach AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Stony Brook AMC	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
San Diego Reg	GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11	Voronezh CP	TronLeg	12/16/10	1/11
	TronLeg	12/17/10	1/11	Sudbury	JTM	1/14/11	1/30/11	Vulcania	Vulcania	2/22/02	
San Diego RHF	Discov	12/27/10		Sugar Land AMC	GreeHorn	1/14/11	1/11	Warsaw CC	TronLeg	12/24/10	1/11
	Galapago	12/10/10			TronLeg	12/17/10	1/11	Washington NASM	Hubble3D	3/19/10	3/11
	UWT3D	2/25/10	4/15/11	Sunrise Reg	GreeHorn	1/14/11	1/11		LOF	6/11/10	6/8/11
San Francisco AMC	TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11		ToFly	7/1/76	
San Jose AMC	GreeHorn	1/14/11	1/11	Suzhou SCAC	GreeHorn	1/22/11	2/11		ToyStor3	11/19/10	1/11
	TronLeg	12/17/10	1/11	Sydney HCL	GreeHorn	1/22/11	2/11	Washington NMNH	HPDH1	12/18/10	
San Jose Rep	GreeHorn	1/20/11	2/11		TronLeg	12/16/10	1/11	Wauwatosha AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/25/10	1/11	Sydney WBS	DinoAliv	10/7/09	1/11		TronLeg	12/17/10	1/11
San Jose Tech	Arabia3D	2/12/10	2/11		Hubble3D	6/2/10	1/11	West Nyack Imx	TronLeg	12/17/10	1/11
	Hubble3D	6/2/10	1/11		Megamind	12/26/10		West Palm Beach Muv	GreeHorn	1/14/11	1/11
San Simeon DCI	HCBTD	8/17/96			TronLeg	12/16/10	1/11		TronLeg	12/17/10	1/11
Sandy LHM	GreeHorn	1/14/11	1/11	Syracuse	UWT3D	2/19/10	2/18/11	Westlake Reg	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Taichung NMNS	Extreme	10/10	7/11		TronLeg	12/17/10	1/11
Santa Clara AMC	GreeHorn	1/14/11	1/11	Taipei AM	MTTM	1/1/10	1/1/11	Westminster Orc AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11	Taipei Mir	FMTTM	9/6/10	10/11		TronLeg	12/17/10	1/11
Sao Paulo	GreeHorn	1/20/11	2/11	Taipei Vie	TronLeg	12/24/10	1/11	Westminster Pro AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11
Sapporo UC	GreeHorn	1/22/11	2/11	Tallahassee AMC	TronLeg	12/24/10	1/11	Whitby AMC	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		GreeHorn	1/14/11	1/11		TronLeg	12/17/10	1/11
Saratov CP	TronLeg	12/16/10	1/11	Tallahassee CLC	HPDH1	12/17/10	1/11	White Plains NA	GreeHorn	1/14/11	1/11
Schaumburg AMC	GreeHorn	1/14/11	1/11		Hubble3D	10/1/10		Wichita WT	TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11		SeaRex	10/1/10			TronLeg	12/17/10	1/11
Schenectady	DinoAliv	6/10	3/11	Tampa AMC	GreeHorn	1/14/11	1/11	Williamsville Reg	GreeHorn	1/14/11	1/11
	MTTM	9/10/10	7/31/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Seattle PSC 2	TronLeg	12/17/10	1/11	Tampa Cha I	DinoAliv	3/25/10	3/11	Wimbledon Ode	GreeHorn	1/14/11	1/11
Seattle TP Reg	GreeHorn	1/14/11	1/11		Mummies	3/25/10	3/11		TronLeg	12/17/10	1/11
	TronLeg	12/17/10	1/11	Tampa MOSI	WildOcea	3/25/10	3/11	Winnipeg	Alps	10/22/10	
Seoul CGV	GreeHorn	1/22/11	2/11		Arabia3D	10/27/10	10/11		Hubble3D	3/19/10	1/11
	HPDH1	12/16/10	1/11		Hubble3D	4/22/10	1/11		WildOcea	1/8/10	2/10/11
	TronLeg	12/30/10	1/11		LOF	7/2/10	5/11	Woodbridge AMC	GreeHorn	1/14/11	1/11
Seoul Wanh CGV	GreeHorn	1/22/11	2/11		SeaRex	9/3/10			TronLeg	12/17/10	1/11
	HPDH1	12/16/10	1/11	Tarentum Cmk	TronLeg	12/17/10	1/11	Woodbridge Cpx	TronLeg	12/17/10	1/11
	TronLeg	12/30/10	1/11	Temecula Reg	GreeHorn	1/14/11	1/11	Woodland Hills AMC	GreeHorn	1/14/11	1/11
Shanghai PC	GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11		TronLeg	12/17/10	1/11
Shanghai Ste	GreeHorn	1/22/11	2/11	Tempe Har	TronLeg	12/17/10	1/11	Woodridge Cmk	TronLeg	12/17/10	1/11
Shanghai Wan	GreeHorn	1/22/11	2/11	Tianjin CFC	GreeHorn	1/22/11	2/11	Wuhan Lark	GreeHorn	1/22/11	2/11
Shari	FSOS			Tigard Reg	GreeHorn	1/14/11	1/11		GreeHorn	1/22/11	2/11
Shenzhen UA	GreeHorn	1/22/11	2/11		TronLeg	12/17/10	1/11	Yekaterinburg CP	TronLeg	12/16/10	1/11
Shobu 109	GreeHorn	1/22/11	2/11	Tijuana	Animalop	7/1/10	7/11	Ypsilanti RMP	GreeHorn	1/14/11	1/11
	TronLeg	12/17/10	1/11		DinoAliv	10/15/10	4/15/11		TronLeg	12/17/10	1/11
Shreveport	Extreme	7/10	4/11		LOF	10/23/10	5/23/11	Zion	SeaRex	5/28/10	3/11
	Greece	4/21/10	4/16/11		UWT3D	7/22/10	2/22/11		ZionCany	7/1/08	
	LBC	11/24/10	1/6/11	Tokyo 109	GreeHorn	1/22/11	2/11				
	SeaMonst	1/20/10	1/3/11		TronLeg	12/17/10	1/11				
	SVTS	12/8/10	1/6/11	Tokyo TSC	SeaRex	7/27/10	3/31/11				
Silver Spring Reg	GreeHorn	1/14/11	1/11	Toluca Cpl	GreeHorn	1/20/11	2/11				
	TronLeg	12/17/10	1/11								

Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
300	300: The IMAX Experience	2007		OceaOrig	Ocean Origins	2001	BFI
AfricAdv	African Adventure 3D	2007	3D	OM	Ocean Men	2001	NGD
Aftershock	Aftershock	2010		OpenSeas	Open Season: An IMAX 3D Experience	2006	3D SPE
AIA3D	Adventures in Animation 3D	2004	3D	OW3D	Ocean Wonderland 3D	2003	3D 3DEL
AIW	Alice in Wonderland	2010	3D	Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993	IMAX
Alamo	Alamo: The Price of Freedom	1988		PA2	Paranormal Activity 2	2010	PPC
ALBT	Australia: Land Beyond Time	2002		PolarExp	Polar Express: An IMAX 3D Experience, The	2004	3D WB
AlienAdv	Alien Adventure	1999	3D	POP	Prince of Persia: The Sands of Time	2010	WDP
AllAcces	All Access	2001		Poseidon	Poseidon: The IMAX Experience	2006	WB
Alps	Alps: Giants of Nature, The	2007		Pulse	Pulse: A Stomp Odyssey	2002	GSF
Amazon	Amazon	1997		QuantQue	Quantum Quest	2010	3D J9P
Animalop	Animalopolis	2008		RATW	Ride Around the World	2006	GSF
AntBully	Ant Bully: An IMAX 3D Experience, The	2006	3D	REA	Resident Evil: Afterlife	2010	3D SPE
AOTD	Aliens of the Deep	2005	3D	Rheged	Rheged: The Lost Kingdom	2000	unk
Apollo13	Apollo 13: The IMAX Experience	2002		Roar	Roar: Lions of the Kalahari	2003	NGD
AR	Adrenaline Rush	2002		Robots	Robots: The IMAX Experience	2005	FOX
Arabia3D	Arabia 3D	2010	3D	RovMars	Roving Mars	2006	BVP
Avatar	Avatar: An IMAX 3D Experience	2009	3D	SAA	Shackleton's Antarctic Adventure	2001	NGD
BATB	Beauty and the Beast	2002		SacrPlan	Sacred Planet	2004	BVP
BB	Batman Begins: The IMAX Experience	2005		SAL	Shine A Light: The IMAX Experience	2008	PPC
Bears	Bears	2001		SammyAdv	Sammy's Adventures: The Secret Passage	2010	3D nWP
Beowulf	Beowulf: An IMAX 3D Experience	2007	3D	SeaMonst	Sea Monsters: A Prehistoric Adventure	2007	NGD
Bugs	Bugs!	2003	3D	SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D 3DEL
CATCF	Charlie and the Chocolate Factory	2005		Sharks3D	Sharks 3D	2004	3D 3DEL
ChriCarol	Christmas Carol: An IMAX 3D Experience, A	2009	3D	Shrek4	Shrek Forever After: An IMAX 3D Experience	2010	3D PPC
CM	Country Music: The Spirit of America	2003		SI	Survival Island	1995	IMAX
CRA	Coral Reef Adventure	2003		Skydance	Skydance	2002	BFI
CTPA	China: The Panda Adventure	2001		SM2	Spider-Man 2: The IMAX Experience	2004	SPE
CWACOM	Cloudy With a Chance of Meatballs	2009	3D	SM3	Spider-Man 3: The IMAX Experience	2007	SPE
D&W3D	Dolphins & Whales 3D	2008	3D	SOSPI	SOS Planet	2002	3D NGD
DarkKnight	Dark Knight: The IMAX Experience, The	2008		SpaceEle	Space Elevator	2007	WCL
DinoAliv	Dinosaurs Alive	2007	3D	SpaceSta	Space Station	2002	3D IMAX
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	SpeedRac	Speed Racer: The IMAX Experience	2008	WB
Discov	Discoverers, The	1993		StarTrek	Star Trek: The IMAX Experience	2009	PPC
Dolphins	Dolphins	2000		SU	Straight Up: Helicopters in Action	2002	SKF
DS3D	Deep Sea 3D	2006	3D	SuperRet	Superman Returns: An IMAX 3D Experience	2006	3D WB
DTESS	Day the Earth Stood Still: The IMAX Experience, The	2008		Supespee	Super Speedway	1997	SLC
EagleEye	Eagle Eye: The IMAX Experience	2008		SVTS	Santa Vs. The Snowman	2002	3D IMAX
Everest	Everest	1998		SWC	Spiderwick Chronicles: The IMAX Experience, The	2008	PPC
Extreme	Extreme	1999		SWII	Star Wars Episode II: The IMAX Experience	2002	FOX
FightPil	Fighter Pilot: Operation Red Flag	2004		Texas	Texas: The Big Picture	2003	TSHM
FMTTM	Fly Me to the Moon	2008	3D	ThisIsIt	This Is It: The IMAX Experience	2009	SPE
FN	Forces of Nature	2004		ToFly	To Fly!	1976	MFF
FSOS	Four Seasons of Shiretoko	1988		TopSpeed	Top Speed	2003	MFF
Furusato	Furusato: World Heritage Viewed From Space	2010	3D	ToyStor3	Toy Story 3	2010	3D WDP
Galapago	Galapagos	1999	3D	TP	Treasure Planet	2002	BVP
GC	Grand Canyon: The Hidden Secrets	1985		Transfor	Transformers: The IMAX Experience	2007	PPC
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D	TronLeg	Tron Legacy: An IMAX 3D Experience	2010	3D WDP
GE999	Galaxy Express 999	2007		TROTF	Transformers: Revenge of the Fallen	2009	PPC
GOTA	Ghosts of the Abyss	2003	3D	TTL	To The Limit	1989	MFF
GP	Greatest Places, The	1998		TwicEclip	Twilight Saga: Eclipse, The IMAX Experience	2010	SE
Greece	Greece: Secrets of the Past	2006		U23D	U2 3D	2008	3D NGD
HappyFee	Happy Feet: The IMAX Experience	2006		UnderSea	Under The Sea 3D	2009	3D IMAX
HaunCast	Haunted Castle	2001	3D	UWT3D	Ultimate Wave Tahiti 3D, The	2010	3D K2
HCBTD	Hearst Castle: Building the Dream	1996		UX	Ultimate X	2002	BVP
HeartSon	HeartSong	1994		VanGogh	Van Gogh: Brush with Genius	2009	MFF
Horses	Horses: The Story of Equus	2002		Vendetta	V For Vendetta: The IMAX Experience	2006	WB
HOTB	Hurricane on the Bayou	2006		Vikings	Vikings	2004	GSF
HPDH1	Harry Potter and the Deathly Hallows, Part I	2010		VOTDS	Volcanoes of the Deep Sea	2003	SLC
HPGOF	Harry Potter and the Goblet of Fire	2005		Watchmen	Watchmen: The IMAX Experience	2009	WB
HPHBP	Harry Potter and the Half-Blood Prince	2009	3D	WATE	Wild Australia: The Edge	1997	MSI
HPOOTP	Harry Potter and the Order of the Phoenix	2007		WildOcea	Wild Ocean	2008	3D GSF
HPPOA	Harry Potter and the Prisoner of Azkaban	2004		WilDream	Wildest Dream, The	2010	NGD
HTTYD	How to Train Your Dragon: The IMAX Experience	2010	3D	WS3D	Wild Safari 3D	2005	3D NGD
Hubble3D	Hubble 3D	2010	3D	WTW	Wired to Win	2005	NGD
HumanBod	Human Body, The	2001		WTWTA	Where the Wild Things Are: The IMAX Experience	2009	WB
IAmLegen	I Am Legend: The IMAX Experience	2007		YBS	Young Black Stallion, The	2003	BVP
Inceptio	Inception: The IMAX Experience	2010		ZionCany	Zion Canyon (aka TOTG)	1994	BFI
India	India: Kingdom of the Tiger	2002					
IOTS	Island of the Sharks	1999					
IronMan2	Iron Man 2: The IMAX Experience	2010					
JGWC	Jane Goodall's Wild Chimpanzees	2002					
JIAC	Journey into Amazing Caves	2001					
JonasBro	Jonas Brothers: The 3D Concert Experience	2009	3D				
JTM	Journey to Mecca	2009					
KFP	Kung Fu Panda: The IMAX Experience	2008					
Kilimanj	Kilimanjaro	2002					
L&C	Lewis & Clark: Great Journey West	2002					
LBC	Light Before Christmas, The	2008					
LionKing	Lion King, The	2002					
LOF	Legends of Flight	2010	3D				
LOLL	Legend of Loch Lomond, The	2002					
LOTF	Legend of the Forest: Special Edition	2003					
LOTG	Legend of the Guardians	2010	3D				
LW	Lost Worlds: Life in the Balance	2001					
M3D	Misadventures in 3D	2003	3D				
Madagasc	Madagascar: Escape 2 Africa, The IMAX Experience	2008					
MagDes	Magnificent Desolation	2005	3D				
MatrixRel	Matrix Reloaded: The IMAX Experience, The	2003					
MatrixRev	Matrix Revolutions: The IMAX Experience, The	2003					
Megamind	Megamind	2010	3D				
MJTA	Magic Journey to Africa	2010	3D				
MOE	Mysteries of Egypt	1998					
MOF	Magic of Flight, The	1997					
MOTGL	Mysteries of the Great Lakes	2008					
MOTN	Mystery of the Nile	2005					
MTTM3D	Molecules to the Max 3D	2009	3D				
Mummies	Mummies: Secrets of the Pharaohs	2007					
MVA	Monsters vs. Aliens: An IMAX 3D Experience	2009	3D				
MWH	Majestic White Horses, The	2001					
MysticInd	Mystic India	2005					
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D				
NATM	Night at the Museum: The IMAX Experience	2006					
NATM2	Night at the Museum 2: Battle of the Smithsonian	2009					
Niagara	Niagara: Miracles, Myths, and Magic	1987					
Nsync	'N Sync: Bigger than Live	2001					

January 2011 Bookings Count

#	Film	#	Film	#	Film	#	Film
330	TronLeg	4	GCA	2	VanGogh	1	MOE
249	GreeHorn	4	JTM	2	VOTDS	1	ND
33	Hubble3D	4	Sharks3D	2	WS3D	1	OW3D
33	LOF	3	FMTTM	1	Alamo	1	Ozarks
21	UWT3D	3	MTTM	1	AlienAdv	1	QuantQue
18	WildOcea	3	SOSPI	1	Alps	1	Rheged
17	SeaRex	3	SVTS	1	Amazon	1	SI
16	DinoAliv	2	CRA	1	ChriCarol	1	SU
16	HPDH1	2	Everest	1	Discov	1	Supespee
14	Arabia3D	2	Greece	1	Dolphins	1	ToFly
11	Mummies	2	HaunCast	1	FSOS	1	Vulcania
10	Animalop	2	HOTB	1	Galapago	1	GC
9	LBC	2	Megamind	1	GP	1	WATE
9	MOTGL	2	MOF	1	GP	1	ZionCany
7	D&W3D	2	Niagara	1	HCBTD		
6	AfricAdv	2	RATW	1	HeartSon		
6	FightPil	2	SammyAdv	1	Horses		
5	Bugs	2	SeaMonst	1	IOTS		
4	Extreme	2	ToyStor3	1	LOLL		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

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SHORTS

Tron: Legacy watch

Tron: Legacy, Disney's much-hyped sequel to the 1982 cult classic *Tron*, opened on Dec. 17 in 3,451 theaters in North America, grossing \$44 million in its first weekend, of which \$10.45 million was earned in 234 IMAX screens, 24% of the total from less than 7% of the theaters. The domestic per-screen average was \$12,758 for conventional screens and \$44,658 for IMAX houses. The IMAX total is the third-highest for a three-day opening weekend, following *Alice in Wonderland* and *Harry Potter and the Deathly Hallows Part I*. Its per-screen average ranks eighth among three-day openings.

Internationally, *Tron: Legacy* earned \$23 million, \$2.2 million of which came from 54 IMAX theaters. The world totals are \$67 million overall and \$12.7 million from IMAX.

Despite the strong opening, later weeks have fallen off rapidly, and the film is expected to gross about \$300 million at the world box office, roughly equivalent to its production and marketing budgets. Since the rule of thumb for Hollywood films is that they must gross twice their budgets to break even, Disney appears to have lost on the big bet it made on *Tron: Legacy*. Some observers are predicting that a planned third *Tron* film is now unlikely to be made.

GSCA seeks board nominations

The **Giant Screen Cinema Association** is seeking nominations to its board of directors for two-year terms. The terms of ten members are expiring, and six of those are ineligible to be re-elected because of term limits set in the association's by-laws. Eight seats will be filled in the election,

and the board will appoint two additional positions.

Persons wishing to be considered must submit a statement of purpose, short biography, and photo. Candidates elected are expected to attend the GSCA Film Expo in Los Angeles in March to participate in meetings and a strategic planning session.

The deadline for nominations is Jan. 14; the online election will be held from Jan. 19 to Feb. 7, and winners will be an-

December 2010).

When the 382-seat GT theater first opened in July 1979, in a building constructed for Seattle's 1962 World's Fair, it was one of the first 12 IMAX theaters in the world. Because the space was not designed as an IMAX theater, its screen was only 34.5 feet high and 58 feet wide (10.5 meters by 18 meters). The dimensions of the new screen have not yet been determined.



The Eames IMAX Theater at the Pacific Science Center opened in 1979.

PSC opened a new IMAX 3D theater, the **Boeing IMAX Theater**, in 1998, and had planned to decommission the older, smaller theater. But the funds to convert the space to an exhibit hall were used elsewhere, so the old theater was reopened and named for Ray and Charles Eames, the filmmakers who had made the film that was originally shown in the theater's pre-IMAX, world's fair days.

Carlson tells *LFX*, "With a positive 31-year history, the IMAX brand is very important to us. Coupled with the

nounced in the week of Feb. 14. For more information, visit giantscreencinema.com.

PSC to switch to IMAX digital

The **Pacific Science Center** in Seattle, WA, is planning to convert its 31-year-old **Eames IMAX Theater** to IMAX digital later this year. According to **Diane Carlson**, VP for guest services and theaters, the theater's renovation will take place in two phases: from January to March it will close as acoustic treatment, a new ceiling, and the IMAX digital projection and sound system are installed. In September, it will close again for "new lighting, carpeting, seating, and other guest amenities, including concessions," and reopen in October. It is the seventh IMAX digital system to go into a non-multiplex theater (see *The Biz*,

brand recognition is the success that we have experienced with IMAX DMR programming. It was strategic and logical to continue with an IMAX digital system."

First IMAX projector is retired

IMAX projector Number 1, built for Expo 70 in Osaka, Japan, and later moved to the Cinesphere in **Ontario Place** in Toronto, Canada, projected its last 15/70 print on Dec. 16. It is being retired as part of \$1.8 million in renovations to the first permanent IMAX theater that will include rebuilding the projection booth to accommodate a new 15 kW IMAX 3D GT projector with high-capacity reel units for DMR shows. The auditorium will get a new silver screen, sound system, seats,

(see *SHORTS* on page 17)

Photo by Jenn Bentz.